

Behold The Cross

Based on the Liturgy for Good Friday

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INTRO: (♩=ca.84)

VERSES 1-3:

D Gm D Gm D Gm

1. Be - hold the cross
2. Nails in his hands,
3. Eyes that won't see,

D Gm D F#m G A

1. on which was hung life's ver - y Lord, _____ God's on - ly Son;
2. nails in his feet, a trai - tor kiss _____ up - on _____ his cheek;
3. ears that won't hear, lips that de - ny _____ the friend once so dear;

Bm Em7 Bm E7 Em7 D9/F#

1. Ma - ry's own babe, _____ so cold and so still, help - less be - fore her on
2. and his pierced heart, _____ now bro - ken in two, love cru - ci - fied _____ for
3. slow - ly he turns _____ and cap - tures your eye, then pass - es on _____ to

G Gm D Gm 1-2 D Gm 3 D D9/C#
to Verse 4

1. Cal - va - ry hill. _____
2. me and for you. _____
3. Cal - v'ry to die. _____

VERSE 4:

mf Bm F#m G D Bm F#m

4. Be - hold the cross _____ of Christ in our midst: all those who bear _____ his

G A E⁰7/A# Bm Em7 Bm E7

4. wounds in their flesh. Suf - f'ring for crimes _____ of mer - cy and peace,

Em7 D9/F# G Gm D Gm D Gm to Verse 5

4. signs of the king - dom on Cal - va - ry street. _____

VERSE 5:

D Gm D Gm D

5. Be - hold the cross on which was hung life's ver - y

F#m G A Bm Em7

5. Lord, God's on - ly Son; Ma - ry's own babe, _____ so

Bm E7 Em7 D9/F# G *rit.* Gm

5. cold and so still, help - less be - fore her on Cal - va - ry

D *a tempo* Gm D Gm D *Fine*

5. hill. _____