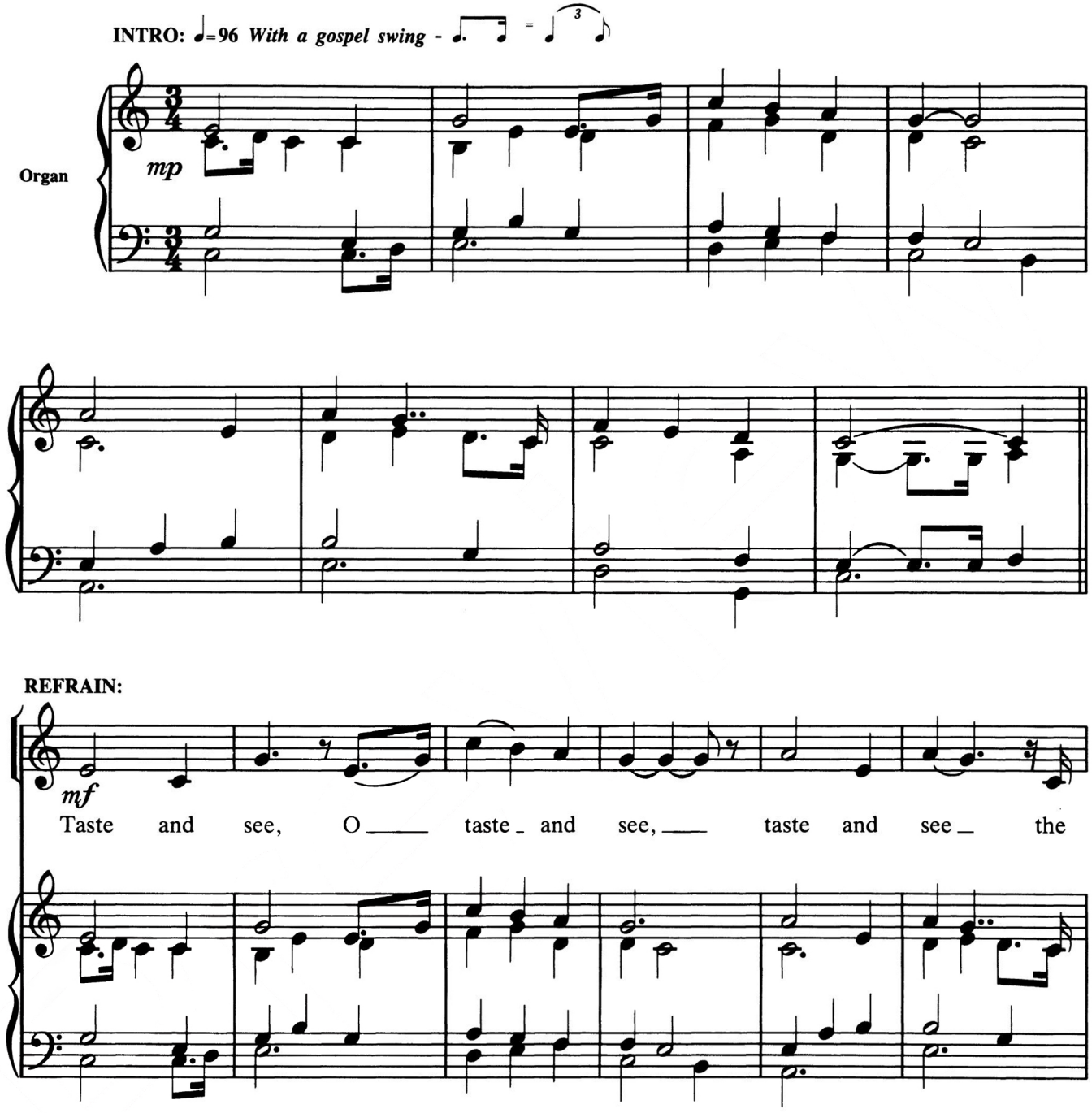
Taste And See

Ps 34:2–4,9
Ps 136:5–6
The Magnificat

Bob Hurd
Descant by Craig S. Kingsbury



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Composer's Notes

Taste And See was originally written as a responsorial for a wedding liturgy (my own in fact!), and is one of a number of psalms recommended by the lectionary for the celebration of marriage. It is also a seasonal psalm for Ordinary Time.

According to Psalm 34, the goodness of God which we are invited to taste is a goodness manifested in deeds of liberation and compassion in history. Thematically, then, this text provides an opportunity to link making eucharist together with bringing about the new creation of justice and mercy. *Taste And See* is appropriate as a communion song throughout the year. It could be used as a responsorial or communion song particularly for those liturgies which focus upon the meaning of the eucharist: *Corpus Christi* or those Sundays in Cycle B (the 17th to the 21st, Ordinary Time) on which the gospels present Jesus as "the bread of life," the "living bread come down from heaven."

Since the text affirms our call to intimate life with God and the glory we are to become in God's presence, it could also be used for funeral liturgy.

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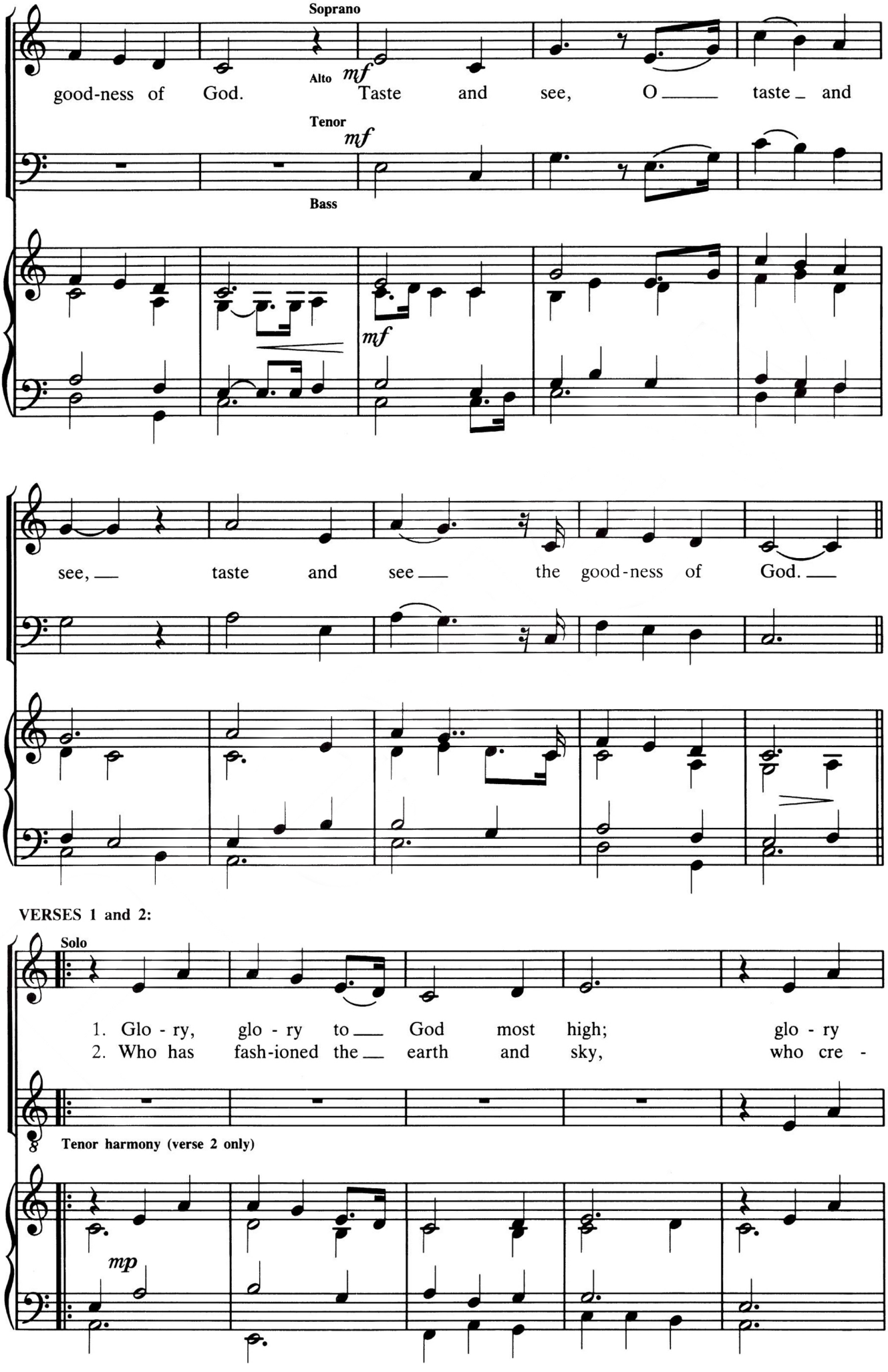

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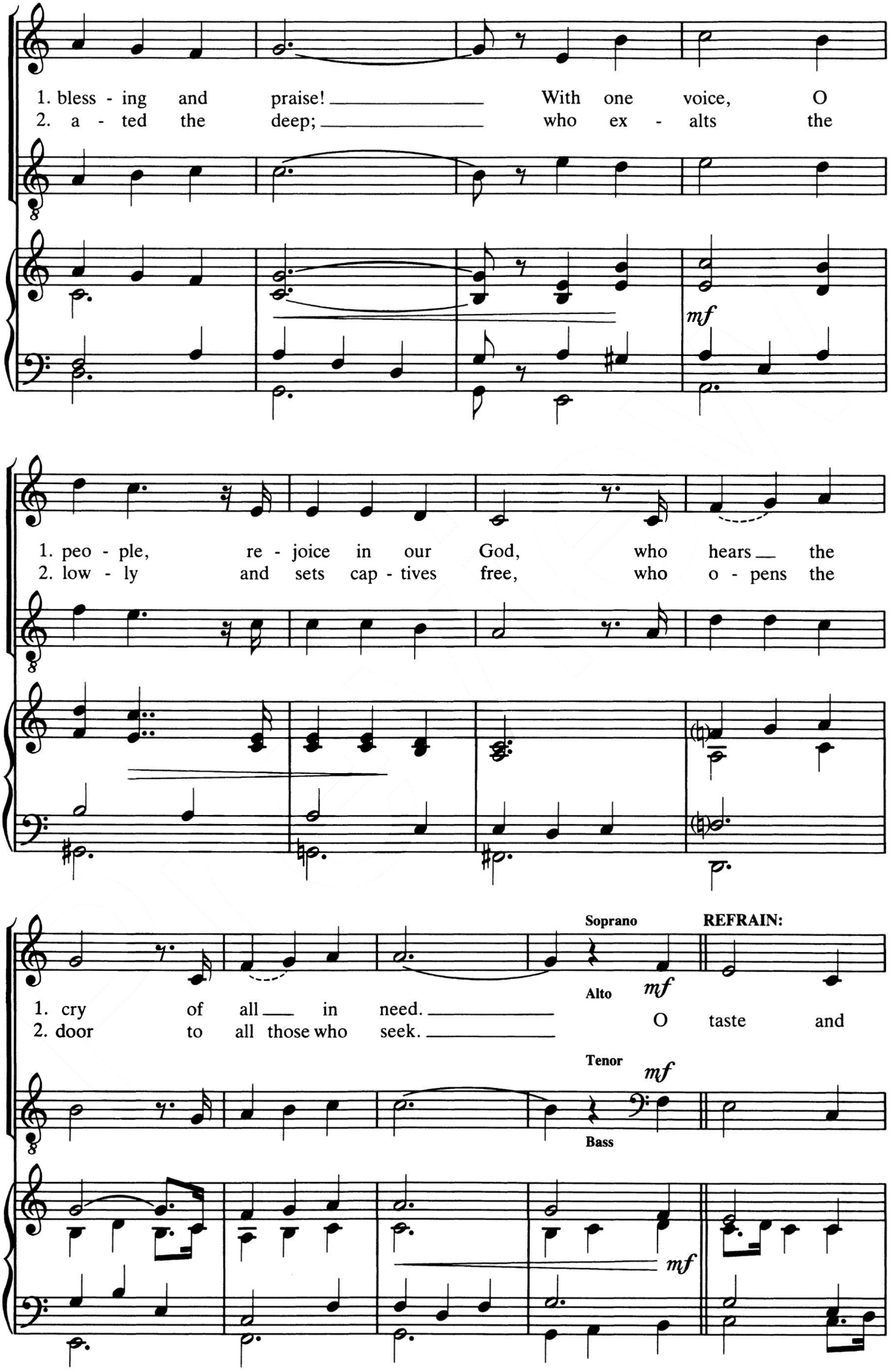

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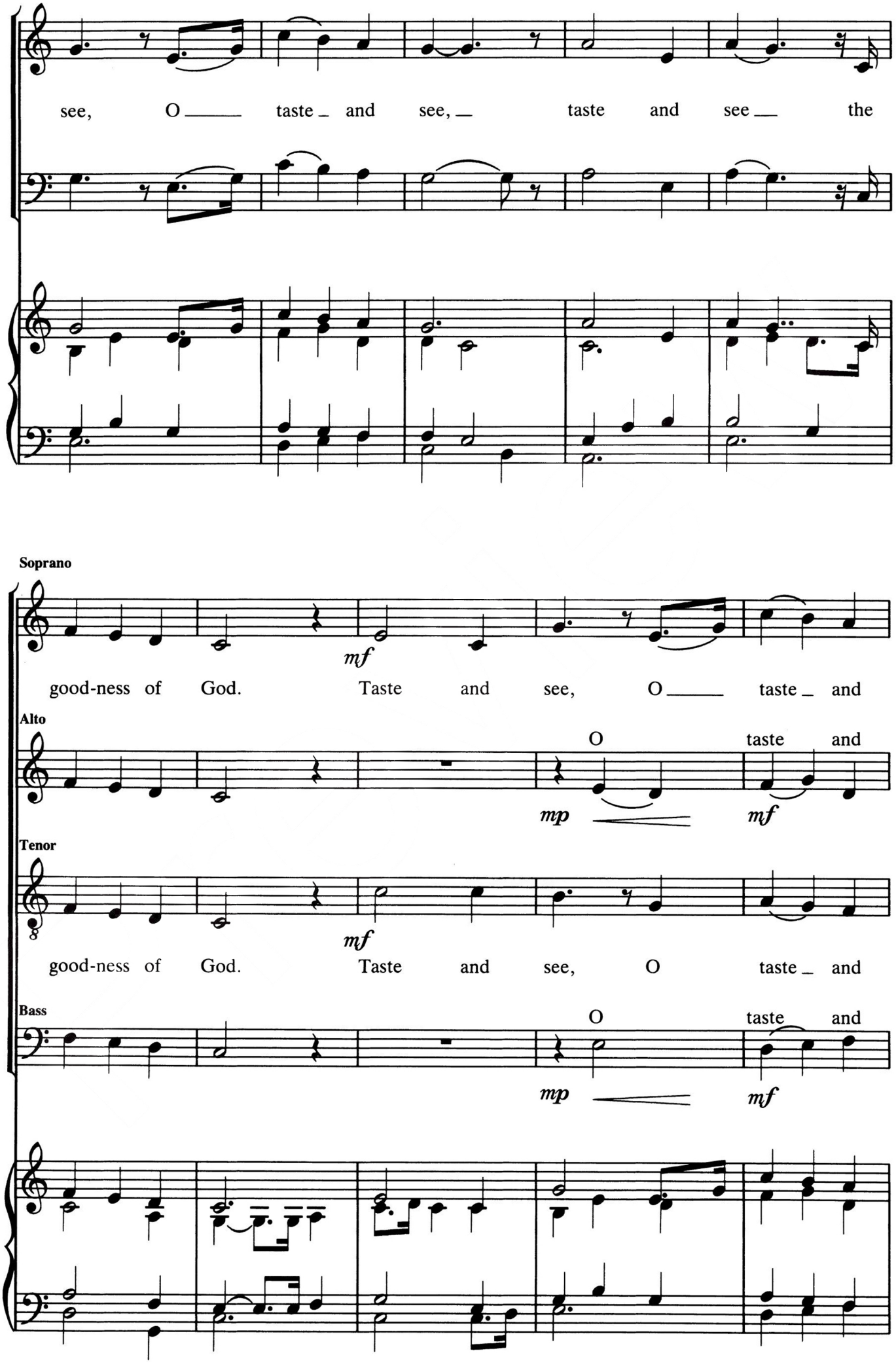

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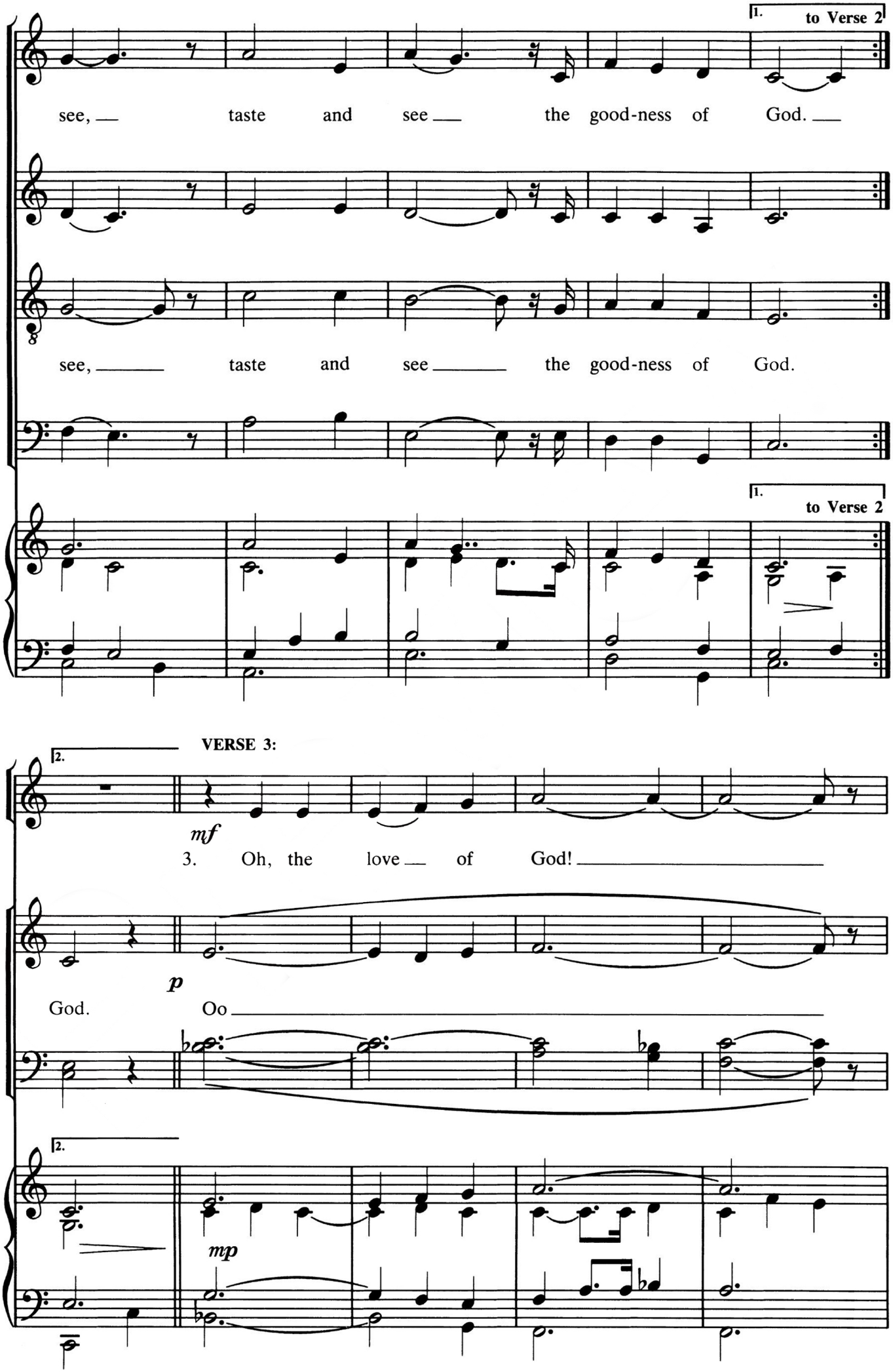

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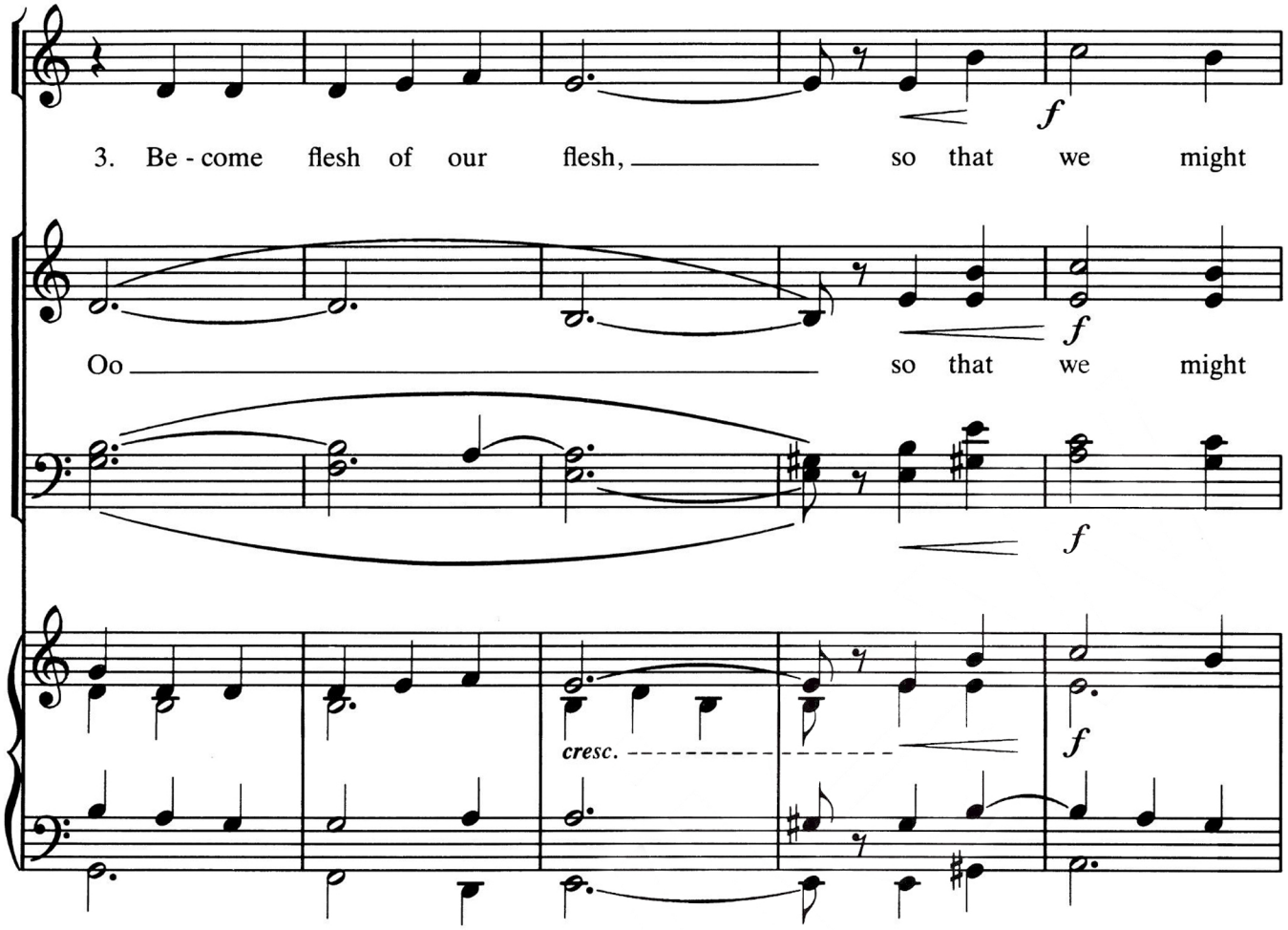

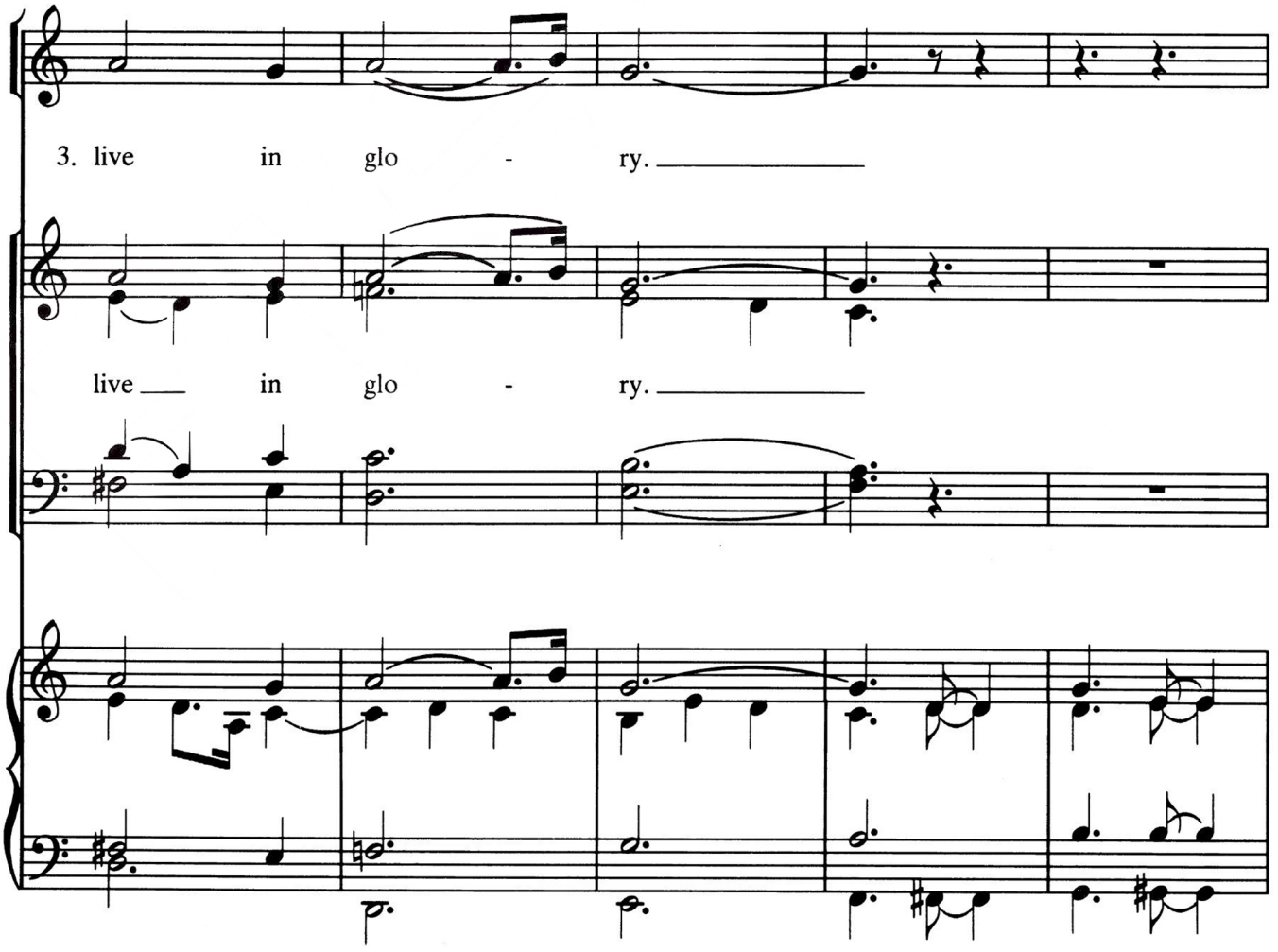

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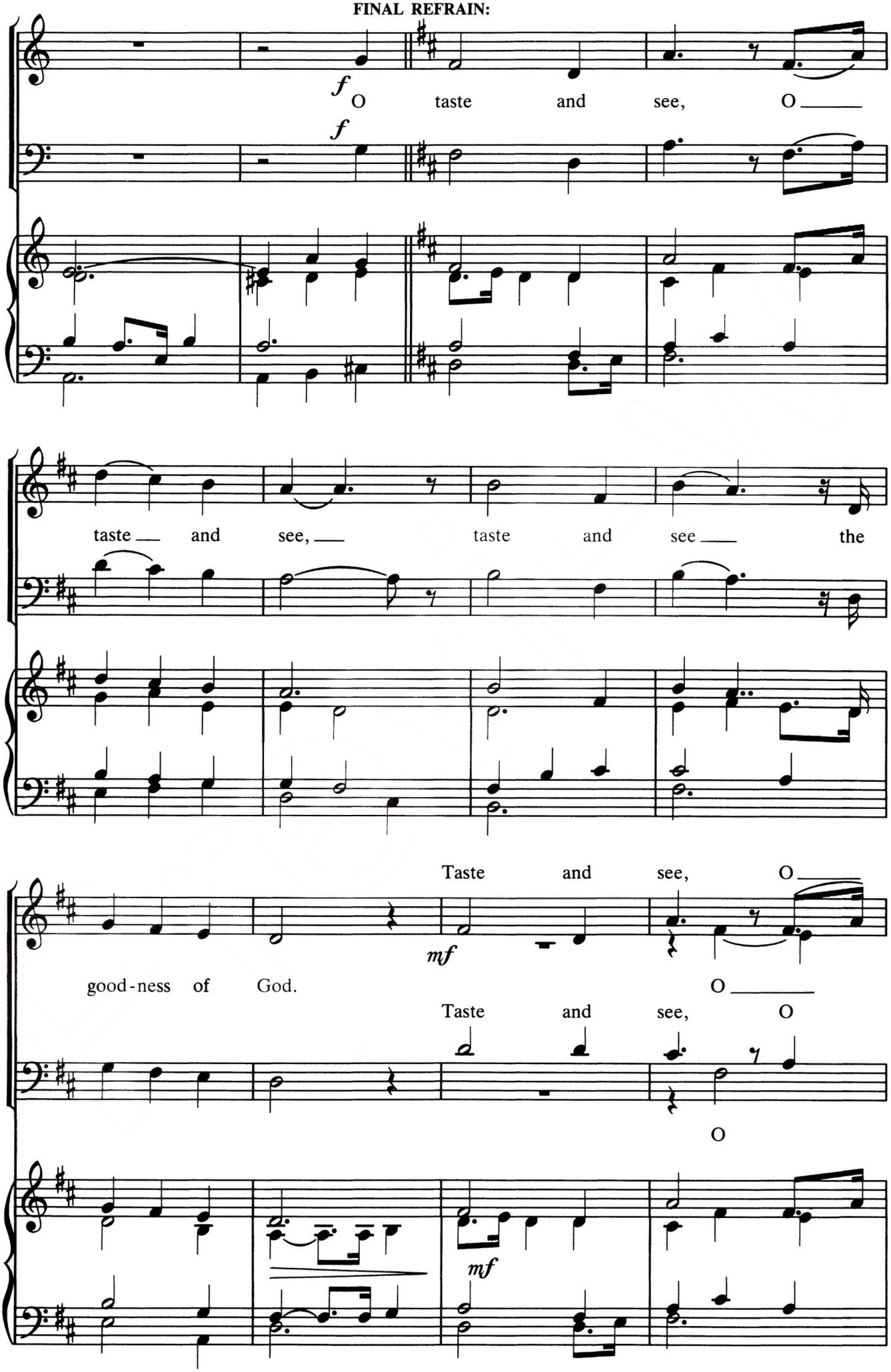

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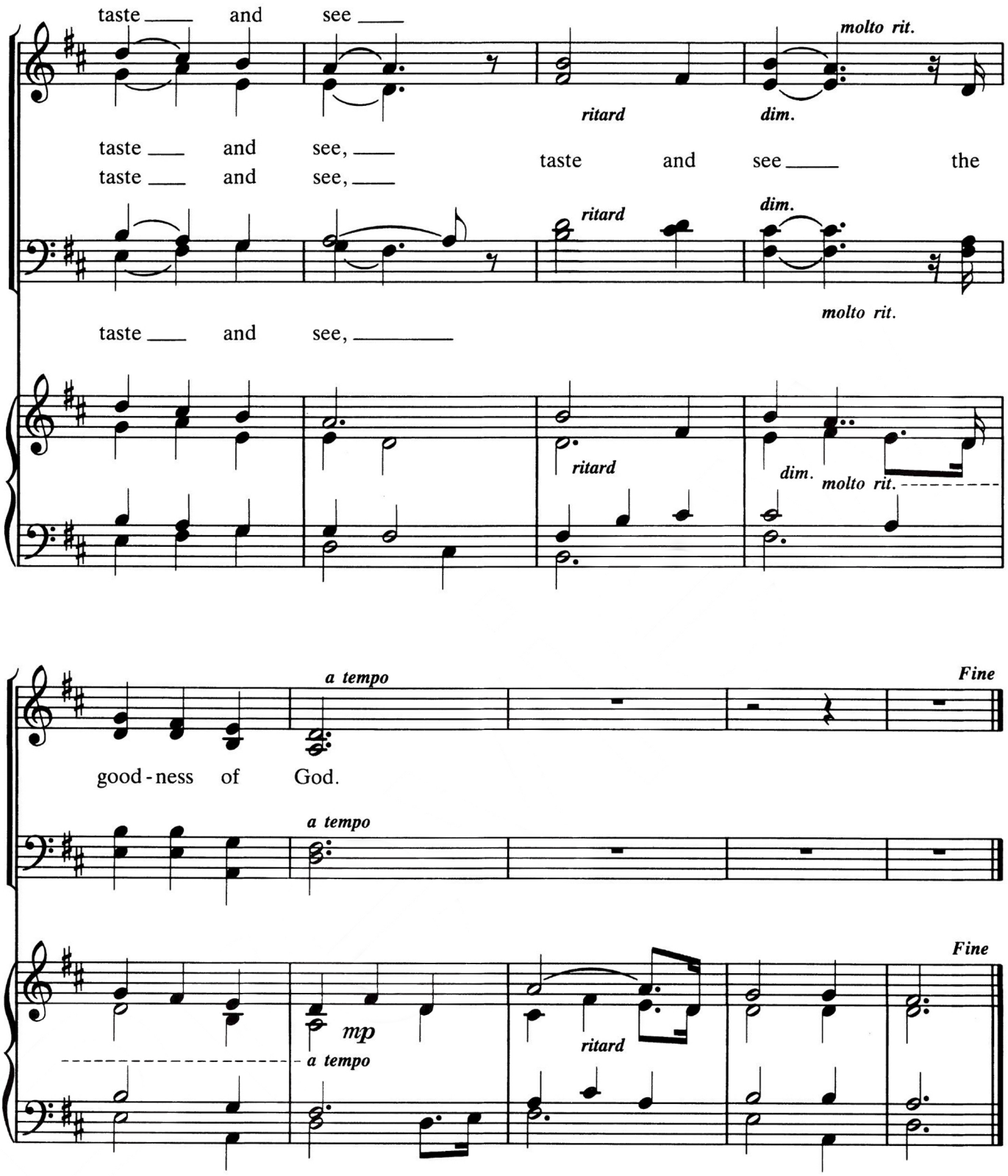

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