

# Blest Be The Lord

Based on Ps. 91

Dan Schutte

INTRO: *Spirited* (♩=78)

Capo 3: (G) (Am7) (G/B) (Am) (D) (C) (G)  
(♯) B♭ Cm7 B♭/D Cm F E♭ B♭



The intro consists of a single line of guitar notation with a treble clef and a key signature of two flats. It contains seven measures of whole notes, each with a chord symbol above it: (G) B♭, (Am7) Cm7, (G/B) B♭/D, (Am) Cm, (D) F, (C) E♭, and (G) B♭.

ANTIPHON:

(G) (Am7)(G/B) (Am) (D) (G)  
B♭ Cm7 B♭/D Cm F B♭

Melody



Blest be the Lord;— blest be the Lord,—

Harmony




The antiphon section features a melody line and a harmony line. The melody line has a treble clef and a key signature of two flats. It contains two measures of music, each with a chord symbol above it: (G) B♭ and (Am7)(G/B) Cm7 B♭/D. The harmony line has a bass clef and a key signature of two flats. It contains two measures of music, each with a chord symbol above it: (Am) Cm and (D) F.

(Am7)(G/B) (Am) (D) (G) (Am7)(G/B)  
Cm7 B♭/D Cm F B♭ Cm7 B♭/D




the God\_ of mer - cy, the God\_ who saves. I shall not

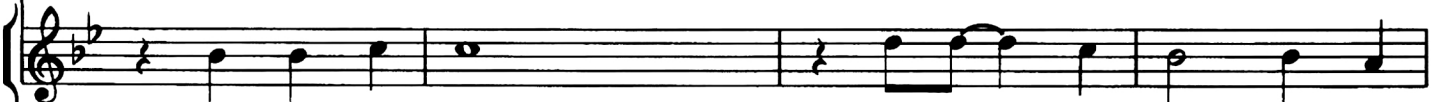


The verse section features a melody line and a harmony line. The melody line has a treble clef and a key signature of two flats. It contains four measures of music, each with a chord symbol above it: (Am7)(G/B) Cm7 B♭/D, (Am) Cm, (D) F, and (G) B♭. The harmony line has a bass clef and a key signature of two flats. It contains four measures of music, each with a chord symbol above it: (Am7)(G/B) Cm7 B♭/D, (Am) Cm, (D) F, and (G) B♭.

(Am) (D) (G) (Am7)(G/B)  
Cm F B♭ Cm7 B♭/D



fear the dark\_ of night, nor the



The verse section features a melody line and a harmony line. The melody line has a treble clef and a key signature of two flats. It contains four measures of music, each with a chord symbol above it: (Am) Cm, (D) F, (G) B♭, and (Am7)(G/B) Cm7 B♭/D. The harmony line has a bass clef and a key signature of two flats. It contains four measures of music, each with a chord symbol above it: (Am) Cm, (D) F, (G) B♭, and (Am7)(G/B) Cm7 B♭/D.

Blest Be The Lord - continued.

(Am) Cm (D) F 1-3 (G) Bb to Verses Final (G) Bb

ar - row that flies by day. day.

(G) Bb (Am7)(G/B) Cm7 Bb/D (Am) Cm (D) F (C) Eb (G) Bb Fine

VERSES:

(C) Eb (D) F (C) Eb

1. He will re-lease me from the nets of all my foes.  
 2. I need not shrink be-fore the ter-rors of the night,  
 3. Al-though a thou-sand strong have fall-en at my side,

(G) Bb (D) F (C) Eb (G) Bb

1. He will pro-ject me from their wick-ed hands.  
 2. nor stand a-lone be-fore the light of day.  
 3. I'll not be shak-en with the Lord at hand.

(C) Eb (D) F (C) Eb

1. Be-neath the shad-ow of his wings I will re-joice.  
 2. No harm shall come to me, no ar-row strike me down,  
 3. His faith-ful love is all the ar-mor that I

(G) Bb (D) F (C) Eb (G) Bb D.S.

1. to find a dwell-ing place se-secure.  
 2. no e-vil set-tle in my soul.  
 3. need to wage my bat-tle with the foe.