

# Wherever You Go

Based on Ruth 1:16, 17

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Intro: Moderately

Piano introduction in 4/4 time, key of Bb. The music consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols above the staff are Bb, Eb, F, Bb/D, Cm, and F7. The piece concludes with a *rit.* (ritardando) marking.

*a tempo*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: "Wher-ev-er you go \_\_\_ I shall go. \_\_\_". The piano accompaniment is on two staves. Chord symbols above the vocal staff are Bb, F7, and Bb. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics: "Wher-ev-er you live \_\_\_ so shall I live. \_\_\_". The piano accompaniment is on two staves. Chord symbols above the vocal staff are Eb, F7, and Bb. A triplet of eighth notes is marked with a '3' above it in both the vocal and piano parts. The piano accompaniment continues with a steady eighth-note bass line and a melodic right hand.

WHEREVER YOU GO, cont. (2)

**E<sub>b</sub>** **F7** **B<sub>b</sub>** **Gm**

Your peo-ple will be\_ my peo - ple, and

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a steady bass line in the left hand. Chord symbols Eb, F7, Bb, and Gm are placed above the staff.

**E<sub>b</sub>** **F7** **E<sub>b</sub>**

your God\_\_\_\_\_ will be my God too.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord symbols Eb, F7, and Eb are placed above the staff.

**B<sub>b</sub>** **F7** 9

Wher-ev-er you die\_\_

Detailed description: This system contains the next two measures. The vocal line has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord symbols Bb and F7 are placed above the staff, and a fermata is indicated over the final measure.

**B<sub>b</sub>** **E<sub>b</sub>** **F7**

I shall die,\_\_\_\_\_ and there shall I be bur-ied be -

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord symbols Bb, Eb, and F7 are placed above the staff. A triplet of eighth notes (G4, A4, B4) is marked in the final measure.

WHEREVER YOU GO, cont. (3)

B $\flat$  Eb F7

side you. We will be to-gether for -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'side' and a half note 'you.' followed by a dotted line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A double bar line with repeat dots is placed after the first measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

B $\flat$  Gm Eb F7

ev - er, and our love will be the gift of our

Detailed description: This system contains the next two measures. The vocal line has a dotted quarter note 'ev -', an eighth note 'er,', a quarter note 'and', a quarter note 'our', a quarter note 'love', a quarter note 'will', a quarter note 'be', a quarter note 'the', a quarter note 'gift', a quarter note 'of', and a quarter note 'our' followed by a dotted line. The piano accompaniment includes several triplet markings in both hands. The key signature remains Bb and Eb, and the time signature is 4/4.

<sup>1</sup> If words are recited, play from  $\text{♩}$  during recitation.

E $\flat$  B $\flat$  rit. D.S.

life.

Detailed description: This system contains the final two measures. The vocal line has a half note 'life.' followed by a dotted line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature changes to one flat (Eb), and the time signature is 4/4. The system ends with a double bar line and the instruction 'D.S.' (Da Capo). The word 'rit.' (ritardando) is written above the piano part in the second measure.

WHEREVER YOU GO, cont. (4)

2 After recitation

B $\flat$  D.S. B $\flat$  B $\flat$ 7

life.

*rit.*

This musical system consists of two staves. The top staff is a vocal line in G major (one flat) with a key signature of B-flat. It begins with a measure labeled '2 After recitation' and a chord of B-flat. The vocal line has a long note on 'life.' that spans across the first and second measures. The second measure is marked 'D.S.' and has a chord of B-flat. The third measure has a chord of B-flat7. The bottom staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A 'rit.' (ritardando) marking is placed above the piano staff. The system concludes with a double bar line.

Final Ending

E $\flat$  B $\flat$  *rit.* Fine

life.

*rit.*

This musical system also consists of two staves. The top staff is a vocal line in G major (one flat) with a key signature of B-flat. It begins with a measure labeled 'Final Ending' and a chord of E-flat. The vocal line has a long note on 'life.' that spans across the first and second measures. The second measure has a chord of B-flat and is marked 'rit.'. The system concludes with a double bar line and the word 'Fine'. The bottom staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A 'rit.' (ritardando) marking is placed above the piano staff. The system concludes with a double bar line.

*(recited)*

I want to say something to all of you  
who have become a part  
of the fabric of my life.

The color and texture  
which you have brought into my being  
have become a song,  
and I will sing it forever.

There is an energy in us  
which makes things happen  
when the paths of other persons  
touch ours.  
And we have to be there,  
and let it happen.

When the time of  
our particular sunset comes  
our thing,  
our accomplishment  
won't really matter  
a great deal.

But the clarity and care  
with which we have loved others  
will speak with vitality  
of the great gift of life  
we have been  
for each other.