

Open My Eyes

Based on
Mk 8:22-25

Jesse Manibusan
Organ Accompaniment by
Patrick Loomis

E Esus/A Bsus/G# Esus/F#

- | | | | | |
|------------|------|--------|-------|-------|
| 1. O - pen | my | eyes, | Lord. | _____ |
| 2. O - pen | my | ears, | Lord. | _____ |
| 3. O - pen | my | heart, | Lord. | _____ |
| 4. I live | with | in | you, | _____ |

Organ

B7 E Bsus/G# C#m7

- | | | | | | |
|---------|----|------|--------|------|--------|
| 1. Help | me | to | see | your | face. |
| 2. Help | me | to | hear | your | voice. |
| 3. Help | me | to | love | like | you. |
| 4. Deep | in | your | heart, | O | Love. |

C#m7/B Esus/A Bsus/G# Esus/F#

- | | | | | |
|------------|------|--------|-------|-------|
| 1. O - pen | my | eyes, | Lord. | _____ |
| 2. O - pen | my | ears, | Lord. | _____ |
| 3. O - pen | my | heart, | Lord. | _____ |
| 4. I live | with | in | you. | _____ |

OPEN MY EYES, cont. (2)

Esus/B

E add9

Esus

E

Fine

A single vocal staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of four measures. The first measure contains three quarter notes: G4, A4, and B4. The second measure contains a dotted half note: C5. The third measure contains a dotted half note: B4. The fourth measure contains a dotted half note: A4. The notes in the second, third, and fourth measures are beamed together.

- 1. Help me to see. _____
- 2. Help me to hear. _____
- 3. Help me to love. _____
- 4. Rest now in me. _____

Fine

Piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff, both in the same key signature of three sharps. The treble staff has a piano dynamic marking (p). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (dotted half), B4 (dotted half), A4 (dotted half). The bass staff has a piano dynamic marking (p). The bass line is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).