

For You Are My God

Based on Ps 16

John Foley, SJ

INTRO: *Moderate speed* (♩ = ca. 138)

Organ

Gt. *f*

C#m D E

REFRAIN:

f A D A D

For you are my God; _____ you a - lone are my

A F#m C#m D

joy. _____ De - fend me, O Lord. _____

1-4 E to Verses Final E A Fine

1-4 to Verses Final Fine

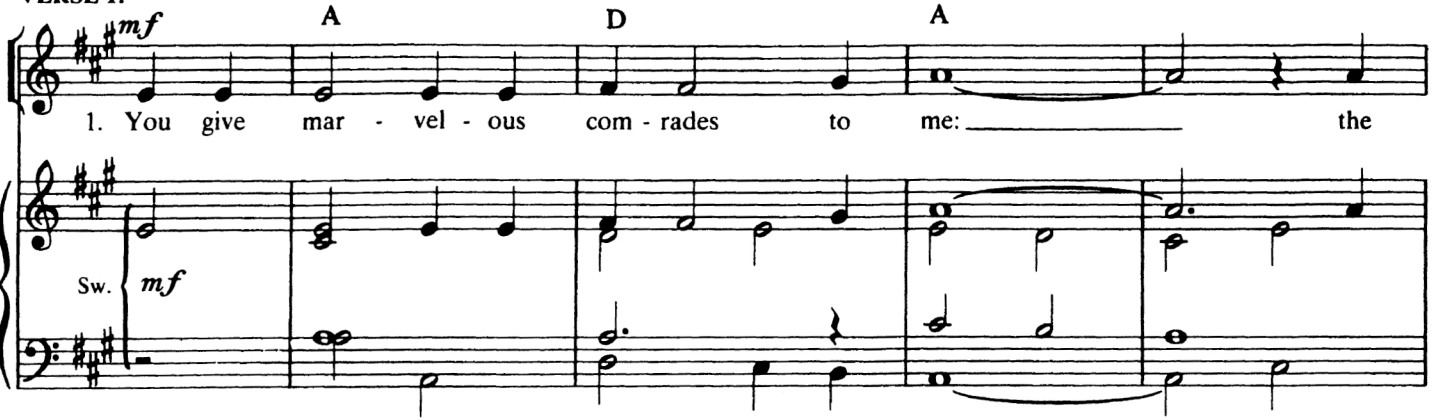
FOR YOU ARE MY GOD, cont. (2)

VERSE 1:

mf A D A

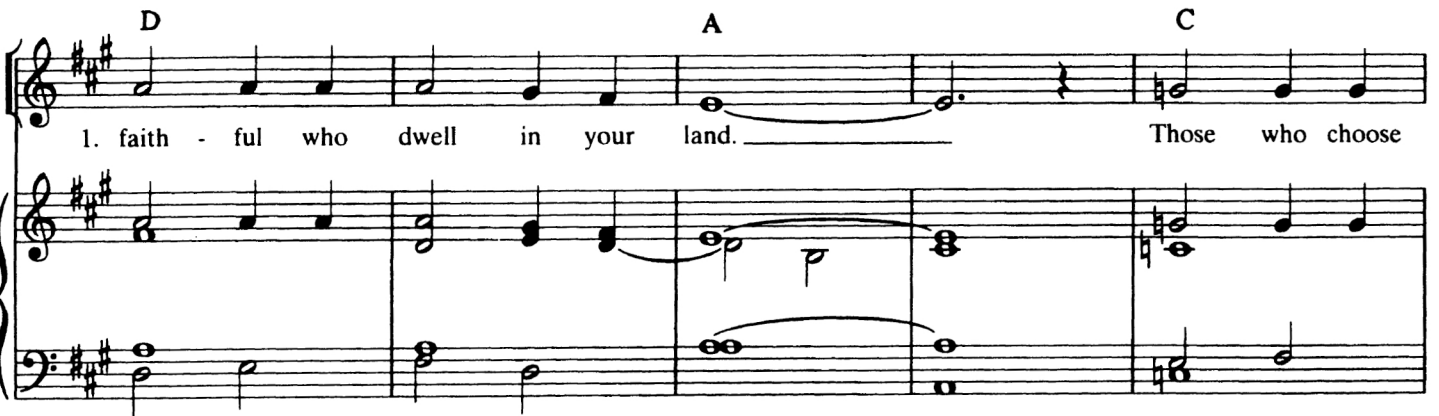
1. You give mar - vel - ous com - rades to me: _____ the

Sw. *mf*



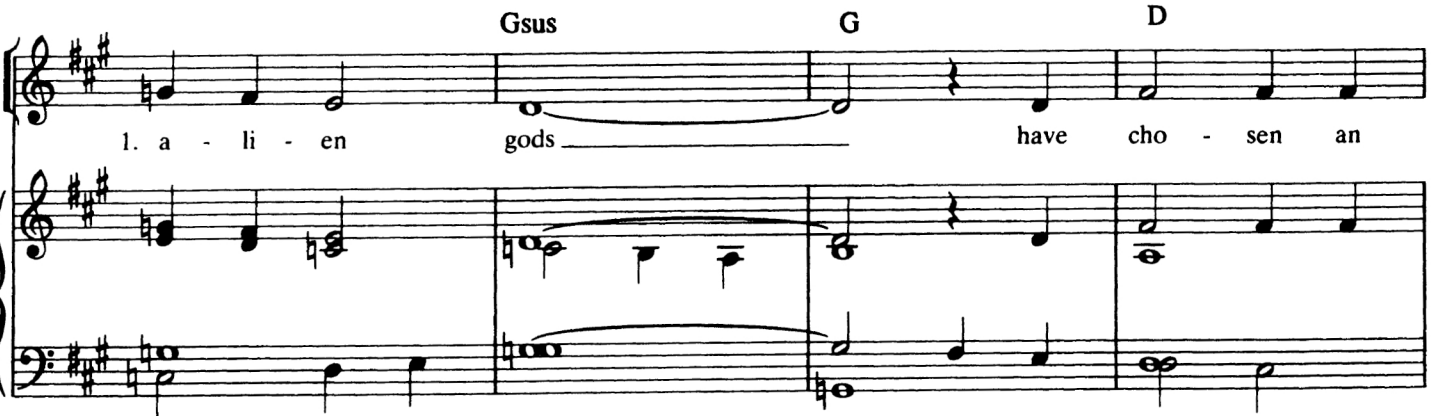
D A C

1. faith - ful who dwell in your land. _____ Those who choose



Gsus G D

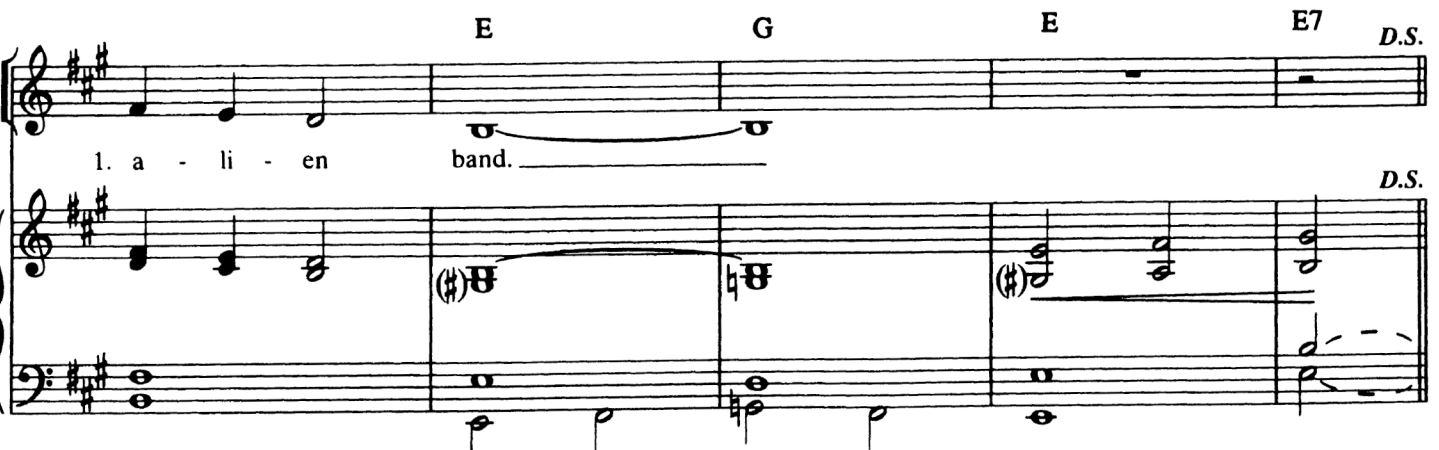
1. a - li - en gods _____ have cho - sen an



E G E E7 D.S.

1. a - li - en band. _____

D.S.



FOR YOU ARE MY GOD, cont. (3)

VERSE 2:

A D A

mf

2. You are my por - tion and cup; _____ it is

Sw. *mf*

D A

2. you that I claim for my prize. _____ Your

C Gsus G D

2. her - it - age is my de - light, _____ the lot you have

E G E E7 D.S.

2. giv - en to me. _____

D.S.

FOR YOU ARE MY GOD, cont. (4)

VERSE 3:

A *mf* D A

3. Glad are my heart and my soul: _____ se -

Sw. *mf*

Detailed description: This system contains the first two measures of Verse 3. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a 'Sw.' (Sostenuto) marking and a dynamic of *mf*. The bass line has a whole note G3, followed by quarter notes A3 and B3, and a half note C4. The treble line has a whole note G4, followed by quarter notes A4 and B4, and a half note C5.

D A C

3. cure - ly my bod - y shall rest. _____ For you will not

p

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The piano accompaniment has a dynamic of *p*. The bass line has a whole note D3, followed by quarter notes E3 and F3, and a half note G3. The treble line has a whole note D5, followed by quarter notes E5 and F5, and a half note G5.

Gsus G D

3. leave me for dead, _____ nor lead your be -

Detailed description: This system contains measures 5 and 6. The vocal line has a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment has a *Gsus* chord in the first measure. The bass line has a whole note G3, followed by quarter notes A3 and B3, and a half note C4. The treble line has a whole note G4, followed by quarter notes A4 and B4, and a half note C5.

E G E E7 D.S.

3. lov - ed a - stray. _____ D.S.

Detailed description: This system contains measures 7 and 8. The vocal line has a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a *D.S.* (Da Capo) marking. The bass line has a whole note G3, followed by quarter notes A3 and B3, and a half note C4. The treble line has a whole note G4, followed by quarter notes A4 and B4, and a half note C5.

FOR YOU ARE MY GOD, cont. (5)

VERSE 4:

A *mf* D A

4. You show me the path for my life; _____ in your

Sw. *mf*

D A

4. pres - ence the full - ness of joy. _____ To

C Gsus G D

4. be at your right hand for - ev - er _____ for me would be

E G E E7 D.S.

4. hap - pi - ness al - ways. _____ D.S.