

O Come, All Ye Faithful

John F.Wade (c.1711-1786)

Tr. by Frederick Oakeley (1802-1880, alt.)

ADESTE FIDELES, Irr. with refrain

Cantus Diversi

John F.Wade (c. 1711-1786)

VERSES:

Musical notation for the first verse, starting with G, D, G, C, G, D, Em.

1. O come, all ye faithful, joyful and triumphant, O
 2. Sing, choirs of angels, sing in exultation, ♫
 3. Yea, Lord, we greet thee, born this happy morn-ing, ♫
- Ad - é - ste fi - dé - les, laé - ti, tri - um - phán - tes, Ve -*

Musical notation for the second verse, starting with D, A, D, G, D, Em, D/A, A7, D.

1. come ye, O come ye to Beth - le - hem;
 2. Sing, all ye cit - i - zens of heav'n - a - bove!
 3. Je - sus, to thee be all glo - ry giv'n;
- ní - te, ve - ní - te, in Béth - le - hem.*

Musical notation for the third verse, starting with G, Am, G, Am, G, D, G, Em, Am, D.

1. Come and be - hold him, born the King of an - gels;
 2. Glo - ry to God, all glo - ry in the high - est;
 3. Word of the Fa - ther, now in flesh ap - pear - ing;
- Na - tum vi - dé - te, Re - gem an - ge - ló - rum.*

REFRAIN:

Musical notation for the refrain, starting with G, Gsus4, G, Gsus4, G, G, Gsus4, G, Gsus4, G, D, G.

- O come, let us a - dore him, O come, let us a - dore him, O
Ve - ní - te a - do - ré - mus, ve - ní - te a - do - ré - mus, ve -

Musical notation for the final refrain line, ending with *Fine*, starting with D7, G, D, A7, D, G, C, G, D7, G.

- come, let us a - dore him, ____ Christ, ____ the mi - Lord!
ní - te a - do - ré - mus ____ Dó - ____ mi - num.