

# This Is the Day

(Guitar/Vocal)

Michael Joncas

INTRO: Rhythmic and joyful (♩. = ca 160)

\*Capo 1: (E) (Esus4) (D) (A) (E) (Esus4) (D) (A)  
 F Fsus4 E♭ B♭ F Fsus4 E♭ B♭

♩ REFRAIN: 1st time: Cantor; All repeat

(E) (Esus4) (D) (A) (C) (Am7) (B7)  
 F Fsus4 E♭ B♭ D♭ B♭m7 C7

This is the day the Lord \_\_\_ has made; let us re-joice and be glad. \_\_\_

(E) (Esus4) (D) (A) (C) (B7) (E)  
 F Fsus4 E♭ B♭ D♭ C7 F (1st time: D.S.)  
 to Verses

This is the day the Lord \_\_\_ has made; let us re-joice and be glad. \_\_\_

VERSE 1: Cantor

(F♯m) (B7) (E) (E6) (F♯m)  
 Gm C7 F F6 Gm

1. Give thanks to the LORD for he \_\_\_\_\_ is good, his mer - cy en -

(B7) (E) (E6) (Am7) (Bm7)  
 C7 F F6 B♭m7 Cm7

1. dures for - ev - er. Let the house of Is - ra - el

(Cmaj7) (Am7) (B7(no third)) (F♯m7) (B7)  
 D♭maj7 B♭m7 C7(no third) Gm7 C7

1. say, \_\_\_\_\_ "His mer - cy en - dures for - ev - er." *D.S.*

VERSE 2: Cantor

(F♯m) (B7) (E) (E6) (F♯m)  
 Gm C7 F F6 Gm

2. The LORD's right hand has struck with pow'r; the LORD's right

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\*Guitar accompaniment is not parallel with keyboard accompaniment.

(B7) C7 (E) F (E6) F6 (Am7) Bbm7 (Bm7) Cm7

2. hand is ex - alt - ed. I shall not die, but

(Cmaj7) Dbmaj7 (Am7) Bbm7 (B7(no third)) C7(no third) (F#m7) Gm7 (B7) C7 D.C.

2. live, and de - clare the works of the LORD.

**VERSE 3: Cantor**

(Amaj7) Bbmaj7 (F#m) Gm (G#m7) Am7 (C#m7) Dm7 (F#m) Gm (B7) C7

3. The stone which the build - ers re - ject - ed has be - come the cor - ner -

(Emaj7) Fmaj7 (E6) F6 (Am7) Bbm7 (Bm7) Cm7 (Cmaj7) Dbmaj7

3. stone. By the LORD has this been done; it is

(Am7) Bbm7 (Bm7) Cm7 (Cmaj7) Dbmaj7 (Bm7) Cm7 (Cmaj7) Dbmaj7 (B7) C7 rit. to Final Refrain

3. won - der - ful in our eyes!

**FINAL REFRAIN: (Broadly) All**

(E) F (Esus4) Fsus4 (D) Eb (A) Bb (C) Db (Am7) Bbm7

This is the day the Lord has made; let us re - jice and be

(B7) C7 (E) F (Esus4) Fsus4 (D) Eb (A) Bb

glad. This is the day the Lord has made;

(C) Db (B7) C7 (E) F (C) Db (D) Eb (E) F Fine

let us re - jice and be glad.