

This Is the Day

Michael Joncas

INTRO: *Rhythmic and joyful* (♩. = ca. 160)

*Keyboard

mf *simile*

REFRAIN: 1st time: Cantor; All repeat

This is the day the Lord _ has made; let us re-joice and be glad. _____

(to Verse 1)
This is the day the Lord _ has made; let us re-joice and be glad. _____
(to Verse 1)

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*Keyboard accompaniment is not parallel with guitar accompaniment.

VERSE 1: Cantor

mp

1. Give thanks to the LORD for he is good, his mer-cy en-dures for - ev - er. Let the

simile

mp

1. house of Is - ra - el say, "His mer - cy en - dures for - ev - er."

REFRAIN: All
Soprano/Melody

mf

This is the day the Lord has made; let us re-joice and be glad. _____

mf

This is the day the Lord has made; let us re-joice and be glad. _____

mf

This is the day the Lord has made; let us re-joice and be glad. _____

mf

This is the day the Lord has made; let us re-joice and be glad. _____

This is the day the Lord — has made; let us re-joice and be glad. _____

This is the day the Lord has made; let us re-joice and be glad. _____

This is the day the Lord has made; let us re-joice and be glad. _____

This is the day the Lord — has made; let us re-joice and be glad. _____

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass clef part provides a simple harmonic foundation with a few notes per measure.

VERSE 2:

Soprano/Alto

2. The LORD's right hand has struck with pow'r; the LORD's right hand is ex - alt-ed. _____

The piano accompaniment for the second verse features a treble and bass clef staff. The treble clef part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass clef part provides a simple harmonic foundation with a few notes per measure. The word *simile* is written above the piano part in the second measure.

Soprano/Alto

Tenor/Bass

2. I shall not die, but live, ___ and de - clare ___ the works of the LORD. _____

REFRAIN:

Cantor/All

This is the day the Lord ___ has made; let us re-joyce and be glad. _____

Soprano

Al - le - lu - ia! Al - le - lu - ia! _____

Alto

Al - le - lu - ia! Al - le - lu - ia! _____

Tenor

Al - le - lu - ia! Al - le - lu - ia! _____

Bass

Al - le - lu - ia! Al - le - lu - ia! _____

This is the day the Lord has made; let us re-joice and be glad.

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

VERSE 3:

mp
3. The stone which the build-ers re - ject - ed has be - come the cor - ner -

mp
3. The stone which the build-ers re - ject - ed has be - come the cor - ner -

mp
3. The stone which the build-ers re - ject - ed has be - come the cor - ner -

mp
3. The stone which the build-ers re - ject - ed has be - come the cor - ner -

sustained

mf

3. stone. By the LORD has this been done; it is

mf

3. stone. By the LORD has this been done; it is

mf

3. stone. By the LORD has this been done; it is

mf

3. stone. By the LORD has this been done; it is

rit.

3. won - der-ful — in our eyes!

rit.

3. won - der-ful — in our eyes!

rit.

3. won - der-ful — in our eyes!

rit.

3. won - der-ful — in our eyes!

rit.

REFRAIN: *Broadly*

Cantor/All:

ff
S This is the day the Lord ___ has made; let us re-joice and be
A *f* Al - le - lu - ia! Al - le - lu -
T *f* Al - le - lu - ia! Al - le - lu -
B *f* Al - le - lu - ia! Al - le - lu -

glad. _____ This is the day the Lord ___ has made;
ia! _____ Al - le - lu - ia!
ia! _____ Al - le - lu - ia!
ia! _____ Al - le - lu - ia!
ia! _____ Al - le - lu - ia!

let us re-joice and be glad. _____

Al - le - lu - ia! _____

Al - le - lu - ia! _____

Al - le - lu - ia! _____

Al - le - lu - ia! _____

Fine

Fine

Fine

Fine

Fine

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a SATB format. The lyrics are: 'let us re-joice and be glad.' followed by 'Al - le - lu - ia!' on four separate staves. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic accompaniment with chords and melodic lines. The score concludes with a 'Fine' marking on each staff.