

On Eagle's Wings

Adapted from Ps 91

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INTRO: Moderately

Keyboard

D Em A7 D D7

p

G Em A Bm F#m Em A7 D

cresc. *mf* *dim.* *mp*

VERSE 1:

G Dmaj7/F# G Dmaj7/F#

1. You who dwell in the shel-ter of the Lord, who a-bide in his shad-ow for life,

mp

F Dm F Gm Asus4 (to Refrain)

1. say to the Lord: "My ref-uge, my Rock in whom I trust!"

(to Refrain)

ON EAGLE'S WINGS, cont. (2)

REFRAIN:

A7 *mf* D Em

And he will raise you up on ea - gle's wings, bear you on the

mf

A7 D *cresc.* D7 G Em

breath of dawn, make you to shine like the sun, and

cresc.

Bm F#m Em A7 D

hold you in the palm of his hand.

f *dim.* *mp*

to Verses

f *dim.* *mp*

VERSE 2:

mp G Dmaj7/F#

2. The snare of the fowl - er will nev - er cap - ture you, and

mp

ON EAGLE'S WINGS, cont. (3)

G Dmaj7/F# F

2. fam - ine will bring you no fear: un - der his

Dm F Gm Asus4 D.S.

2. wings your ref - uge, his faith - ful - ness your shield.

VERSE 3:

D G Dmaj7/F#

3. You need not fear the ter - ror of the night, nor the

G Dmaj7/F# F

3. ar - row that flies by day; though thou - sands

ON EAGLE'S WINGS, cont. (4)

Dm F Gm A D.S.

3. fall a - bout you, — near you it shall not come. D.S.

VERSE 4:

D mp G 3 Dmaj7/F#

4. For to his an - gels he's giv-en a com-mand to

G Dmaj7/F# F

4. guard you in all of your ways; up - on their hands they will

Gm Am Bb A to Final Refrain

4. bear you up, lest you dash your foot a - gainst a stone. to Final Refrain

ON EAGLE'S WINGS, cont. (5)

FINAL REFRAIN:

7 *mf* D , Em

And he will raise you up on ea - gle's wings, bear you on the

The first system of the final refrain features a vocal line starting with a fermata over a quarter rest, followed by the lyrics 'And he will raise you up on ea - gle's wings, bear you on the'. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter notes. The dynamic is marked *mf*.

A7 , D *cresc.* D7 G Em A Bm *f*

breath of dawn, make you to shine like the sun, and hold you

The second system continues the vocal line with 'breath of dawn, make you to shine like the sun, and hold you'. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter notes. The dynamic is marked *f*. A *cresc.* marking is present in the piano part.

F#m Em *dim.* A7 D *subito mp* Bm F#m

in the palm of his hand. And hold you,

The third system continues the vocal line with 'in the palm of his hand. And hold you,'. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter notes. The dynamic is marked *mp*. A *dim.* marking is present in the piano part.

Em7 A *dim.* D *p* *Fine*

hold you in the palm of his hand. *Fine*

The fourth system concludes the final refrain with 'hold you in the palm of his hand.' The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter notes. The dynamic is marked *p*. A *dim.* marking is present in the piano part. The system ends with a *Fine* marking.