

Communion Song

Peter Grant
Arrangement: David Pudney

INTRO:

C G/B Am C/D D G D7/F# Em

VERSES:

C G/B Am D13 D7 G C6 G

1. We see
2. On the
3. And when

G D/F# Em Em7 G/B

- | | | | |
|----------------|-----------|----------------|-----|
| 1. bread | and wine | be - fore us, | but |
| 2. night | be - fore | he suff - ered | he |
| 3. supp - - er | was | then end - ed | he |

Am C G Gsus4 C/D D

- | | | |
|--------------------|-----------------------|-----------|
| 1. hid - den there | from our view | lies the |
| 2. took the bread | in - to his hands, | giv - ing |
| 3. took the wine, | a - gain gave thanks, | say - ing |

G D/F# Em Em7 G/B

- | | | | |
|-----------|------------|--------------|-----------|
| 1. flesh | and blood | of Jes - us, | now |
| 2. thanks | and praise | he broke it | say - ing |
| 3. "Take | and drink | of my cup, | this |

Am C G G7

- | | | |
|---------------------|------------|---------------|
| 1. sac - ri - ficed | for us | a - new. |
| 2. "Take and eat, | this is my | bo - - - dy." |
| 3. is my blood | to be shed | for you." |

REFRAIN:

C G/B Am C/D D7 G G7 C G/B

Je - sus, we bring to you our bod - - ies. Je - sus, we

Communion Song – continued.

Am C/D D7 G D/F# Em G/D G/B

The first line of the musical score is on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). There is a fermata over the C5 note. The notes continue: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a fermata over the C4 note.

bring to you our souls, _____ need - ing nour - ish - ment _____ need - ing

Am Am/D D7 G G

The second line of the musical score is on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). There is a fermata over the C5 note. The notes continue: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a fermata over the C4 note. A repeat sign is placed over the last two notes (E4 and D4), with first, second, and third endings indicated by brackets and numbers 1, 2, and 3.

heal - ing _____ seek - ing peace. _____ 2. On the peace. _____

3. And when