

# Send Me, Jesus (Thuma Mina)

South African  
Arrangement: Anders Nyberg

Solo:

A musical score for a solo voice. The key signature is G major (no sharps or flats). The vocal line consists of a single note followed by a sixteenth-note pair, then a rest. This pattern repeats twice more before a double bar line.

1. Send me, — Lord.  
All: C♯m B E C♯m E  
1. Send me, Je - sus, send me, Je - sus, send me,  
2. Je - sus, lead me, Je - sus, lead me,  
3. Je - sus, fill me. Je - sus, fill me,  
4. mi - na, thu - ma mi - na, thu - ma

Solo:

2. Lead me, — Lord.  
3. Fill me, — Lord.  
4. Thu - ma mi - na.

A musical score for a solo voice. The key signature changes to F♯ minor (one sharp). The vocal line consists of a single note followed by a sixteenth-note pair, then a rest. This pattern repeats twice more before a double bar line.

F♯m E/B B All: 1-3 E 4 B E  
1. Je - sus, send me, Lord. 2. Lead me,  
2. Je - sus, lead me, Lord. 3. Fill me,  
3. Je - sus, fill me, Lord. 4. Thu - ma  
4. mi - na So - man - 4. dla.