

Be Not Afraid

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Based on Is 43:2-3 and Lk 6:20ff

Arranged by Sr. Theophane Hytrek, O.S.F.

INTRO: *Slow, andante* (♩ = 80)

VERSE 1:

Melody

Organ

Ped.

G Gsus4 G Gsus4 G C/G G *mf*

1. You shall

G Gsus4 G Gsus4 G Gsus4 G D/F#

1. cross the bar-ren des-ert, _____ but you shall not die of thirst. _____ You shall

mf

C Csus2 C C/B Am Am/G D/F#

1. wan-der far in safe-ty _____ though you do not know the way. _____ You shall

BE NOT AFRAID, cont. (2)

G B7 Em Am C F D

1. speak your words in for-eign lands and all will un-der-stand.

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "1. speak your words in for-eign lands and all will un-der-stand." The piano accompaniment is in G major, with a bass line in the left hand and chords in the right hand. Chords are indicated above the staff: G, B7, Em, Am, C, F, and D.

G Em *cresc.* A A7 D D7 *rit.* to Antiphon

1. You shall see the face of God and live. _____

to Antiphon

This system contains the second two lines of music. The vocal line continues with the lyrics "1. You shall see the face of God and live." followed by a long horizontal line. The piano accompaniment continues with chords G, Em (marked *cresc.*), A, A7, D, and D7 (marked *rit.*). The system ends with the instruction "to Antiphon".

ANTIPHON:

G *mf* Gsus4 G D Am7 D

Be not _____ a - fraid. I go be -

This system is the first line of the antiphon. The vocal line starts with the lyrics "Be not _____ a - fraid. I go be -". The piano accompaniment is in G major with a dynamic marking of *mf*. Chords are indicated above the staff: G, Gsus4, G, D, Am7, and D.

G6 C G/B Bm Em

fore you al - ways. Come _____ fol - low me, _____ and

This system is the second line of the antiphon. The vocal line continues with the lyrics "fore you al - ways. Come _____ fol - low me, _____ and". The piano accompaniment continues with chords G6, C, G/B, Bm, and Em. The dynamic marking *f* is present at the beginning of the piano part.

BE NOT AFRAID, cont. (3)

Am D G Gsus4 G *mp* Gsus4 G C/G to Verses 2,3

I will give you rest. _____

decresc. to Verses 2,3

Detailed description: This system contains the first line of music. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "I will give you rest." followed by a long horizontal line. The piano accompaniment (bottom two staves) has a grand staff with treble and bass clefs. The first measure of the piano part has a "decresc." marking. The system ends with a "to Verses 2,3" instruction.

VERSE 2:

G Gsus4 G Gsus4 G Gsus4

2. If you pass through rag-ing wa-ters in the sea, _____ you shall not

Detailed description: This system contains the second line of music. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "2. If you pass through rag-ing wa-ters in the sea, _____ you shall not". The piano accompaniment (bottom two staves) has a grand staff with treble and bass clefs. The system ends with a "to Verses 2,3" instruction.

G D/F# C Csus2 C C/B Am Am/G

2. drown._____ If you walk a-mid the burn-ing flames, you shall not be

Detailed description: This system contains the third line of music. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "2. drown._____ If you walk a-mid the burn-ing flames, you shall not be". The piano accompaniment (bottom two staves) has a grand staff with treble and bass clefs. The system ends with a "to Verses 2,3" instruction.

D/F# G B7 Em Am C F D

2. harmed. If you stand be-fore the pow'r of hell and death is at your side,

Detailed description: This system contains the fourth line of music. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "2. harmed. If you stand be-fore the pow'r of hell and death is at your side,". The piano accompaniment (bottom two staves) has a grand staff with treble and bass clefs. The system ends with a "to Verses 2,3" instruction.

BE NOT AFRAID, cont. (4)

G Em Am Am/G D D7 *rit.* to Antiphon

2. know that I am with you through it all. to Antiphon

VERSE 3:

G Gsus4 G Gsus4 G Gsus4 G D/F#

3. Bless-ed are your poor, for the King-dom shall be theirs.

C Csus2 C C/B Am Am/G D/F#

3. Blest are you that weep and mourn, for one day you shall laugh. And if

G B7 Em Am C F D

3. wick-ed men in-sult and hate you all be-cause of me,

BE NOT AFRAID, cont. (5)

ff G Em Am Am/G D D7 *rit.* to Final Antiphon

3. bless-ed, _____ bless-ed, _____ are you! _____

to Final Antiphon

FINAL ANTIPHON:

mf G Gsus4 G D Am7 D *f* G6

Be not _____ a - fraid. I go be - fore you al - ways.

C G/B Bm Em Am D

Come _____ fol - low me _____ and I will give you

G Gsus4 G Gsus4 G C/G G *Fine*

rest. _____

Fine