

# Be It Done Unto Me

Based on Lk. 1:26-28  
and the Institution Narrative

Bob Hurd  
Harmony: Craig S. Kingsbury

INTRO: (♩ = 102)

Intro guitar chord progression in 3/4 time, key of D major. The chords are: E, B sus4/F#, G#m7\*, B sus4/F#, E.

B sus4/F#  
Melody

G#m7\*

B sus4/F#

REFRAIN:

E

B sus4/F#

First system of music. The melody line has lyrics: "Be it done un - to". The harmony line provides accompaniment. The key signature has three sharps (F#, C#, G#).

G#m7\*

B sus4/F#

E

B sus4/F#

G

Second system of music. The melody line has lyrics: "me. Be it done un - to me.". The harmony line provides accompaniment. The key signature has three sharps (F#, C#, G#).

A/G

G6

1-3  
A/G

to Verses

Final  
A/G

E

*Fine*

Third system of music. The melody line has lyrics: "to Verses". The harmony line provides accompaniment. The key signature has three sharps (F#, C#, G#).

\* Guitar chords are to be strummed once.

Be It Done Unto Me – continued.

VERSES:

**Bm** **Bm/A** **Gmaj7\***

Melody

1. How can you who en - com - pass all things be en-  
 2. This my bod - y and this my blood: }  
 3. I will love you with an un - fail - ing love, } so

Harmony

**A** **Bm** **Bm/A** **Gmaj7\*** **A**

1. com - passed by me?  
 2. take and re - ceive.  
 3. wide and so deep,

**Bm** **Bm/A** **G** **F#m7** *rubato* (tacet)

1. In whose im - age I'm won - drous - ly made, be  
 2. They are you now, O child of my womb. O  
 3. that the ar - row that pierc - es your side will

**Bsus4** **Bsus4/A** **Gmaj13** **F#m\*** *a tempo* *D.S.*

1. made, then, of me.  
 2. fruit of my tree.  
 3. sure - ly pierce me.