

Hark The Herald Angels Sing

Traditional
Arrangement by Peter King

C Maj7

G Maj7

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the vocal line is followed by a double bar line and a section of piano accompaniment consisting of four measures of chords with a slash through them, indicating a specific texture or style.

G Maj7

B7(#5)

C Maj7

A2/C#

G/D

E^m7

Verse 1: Hark! The he - rald an - gels sing, 'Glo - ry to the
Verse 2: Christ by high - est heav'n a - dored, Christ the e - ver -

The second system contains the first two lines of lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The lyrics are: Verse 1: Hark! The he - rald an - gels sing, 'Glo - ry to the; Verse 2: Christ by high - est heav'n a - dored, Christ the e - ver -

Am9

D^{sus}4

D/C

G Maj7

B7(#5)/D#

E^m7

A2/C#

new born King.' Peace on earth and mer - cy mild,
las - ting Lord. Late in time be - hold Him come,

The third system contains the final two lines of lyrics. The piano accompaniment continues with chords and a rhythmic bass line. The lyrics are: new born King.' Peace on earth and mer - cy mild, las - ting Lord. Late in time be - hold Him come,

D/C B^{m7} A6 D7 G/B C^{Maj7} B^{m7}/D E^{m7}

God and sin - ners re - con - ciled. Joy - ful all you
 off - spring of the Faith - ful One. Veiled in flesh the

A^{m7} G/B C G/D D G/B C^{Maj7} B^{m7}/D E^{m7} A^{m7} G/B C G/D D

na - tions rise, join the tri - umph of the skies.
 God - head see, hail the in - car - nate De - i - ty.

C E^m/B A^m E/G# A^{m7}/G D/F# G7/F

With an - ge - lic host pro - claim, Christ is born in
 Pleas'd as man with men to dwell, Je - sus our Em -

E^m B7/D[#] G/D A/C[#] C E^m/B A^m E/G[#] A^{m7}/G

Beth - le - hem. Hark! The he - rald an - gels sing,
 man - u - el.

D/F[#] G7/F E^m D7 N.C. C^{Maj7}

'Glo - ry to the new born King.' Bridge: Can you hear the

G^{Maj7}

an - gels sing - ing? Can you hear the bells are ring - ing?

G/B C^{Maj7} B^{m7}/D E^{m7} A^{m7} G/B C G/D D

Verse 3: Mild He lays His glo - ry by,

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G/B C^{Maj7} B^{m7}/D E^{m7} A^{m7} G/B C G/D D

born that man no more may die.

The second system continues the musical score. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment continues with chords and moving lines in both hands.

C E^m/B A^m E/G# A^{m7}/G

Born to raise the sons of earth,

The third system continues the musical score. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment continues with chords and moving lines in both hands.

D/F# G7/F E^m B7/D# G/D A/C# C E^m/B

born to give them se - cond birth. Hark! The he - rald

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "born to give them se - cond birth. Hark! The he - rald".

A^m E/G# A^{m7}/G D/F# G7/F E^m D7 N.C.

an - gels sing, 'Glo - ry to the new born King.'

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and a bass line. The lyrics are: "an - gels sing, 'Glo - ry to the new born King.'".

C E^m/B A^m E/G# A^{m7}/G D/F# G7/F

Hark! The he - rald an - gels sing, 'Glo - ry to the

The third system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and a bass line. The lyrics are: "Hark! The he - rald an - gels sing, 'Glo - ry to the".

E^m D7 N.C. C^{Maj7}

new born King.' Bridge: Can you hear the an - gels sing - ing?

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by a dotted quarter note A4, and a half note B4. A double bar line with repeat dots follows. The second part of the vocal line starts with a whole note C5, followed by a dotted quarter note B4, and a half note A4. The bottom staff is a piano accompaniment. The right hand plays chords: E^m (G2-B2-D3), D7 (F2-A2-C3-E3), and N.C. (no chord). The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

FINE G^{Maj7} Repeat x3 al Fine

Can You hear the bells are ring - ing?

The second system of the musical score also consists of two staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by a dotted quarter note A4, and a half note B4. A double bar line with repeat dots follows. The second part of the vocal line starts with a whole note C5, followed by a dotted quarter note B4, and a half note A4. The bottom staff is a piano accompaniment. The right hand plays chords: G^{Maj7} (B2-D3-E3-F3), G^{Maj7} (B2-D3-E3-F3), G^{Maj7} (B2-D3-E3-F3), G^{Maj7} (B2-D3-E3-F3), G^{Maj7} (B2-D3-E3-F3), G^{Maj7} (B2-D3-E3-F3). The left hand plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.