

# I Rejoiced

Psalm 122

Christopher Walker

INTRO: (♩=122!)

Keyboard

*mf* *cresc.* .....

Keyboard: embellish ad lib.

REFRAIN:

*f*

I re-joiced when I heard them say: "Let us go to the Lord's\_

*f*

\_ house! O my friends, O my friends, let us

1-5 F Cm7 F

to Verses

Final Dm *rall.* Bb F *Fine*

go to the house of the Lord!" go to the house of the Lord!"

1-5

to Verses

Final *rall.* *ff* *Fine*

go to the house of the Lord!" go to the house of the Lord!"

I REJOICED, cont. (2)

VERSES: Cm9

Musical notation for the first system, featuring piano accompaniment with chords Cm9, F, and Cm9. The music is in 6/8 and 4/4 time signatures.

Musical notation for the second system, including vocal lines and piano accompaniment with chords D, Gm, D, and Bb. The music is in 4/4 time signature.

1. I re-joiced when I heard them say: — "Let us go to the  
 2. Here the peo - ple of God re - joice; — here they wor - ship the  
 3. Pray for peace in Je - ru - sa - lem. — All who love you will  
 4. For all you who give praise to God, — I will ask for the  
 5. For the law of our God com - mands — that we al - ways give

Musical notation for the third system, including vocal lines and piano accompaniment with chords F, G, Cm, F, D, and Gm. The music is in 4/4 time signature.

1. house of the Lord!" And now we stand — with - in your gates — O Je -  
 2. name of the Lord. Here jus - tice reigns — with - in your gates — O Je -  
 3. nev - er be lost. May peace be here — with - in your walls — O Je -  
 4. peace of the Lord. May love of God — fill all your days — in Je -  
 5. thanks to our God; that praise of God — be on our lips — in Je -

Musical notation for the fourth system, including vocal lines and piano accompaniment with chords Cm, F, Bbm9, Csus, and C. The music is in 4/4 time signature.

1.-5. ru - sa - lem, — Je - ru - sa - lem. —

*D.S.*