

Mass Shalom

Original music: Colin D. Smith
Adaptation to revised texts: Paul Mason

Lord, Have Mercy

Slow Litany ♩=76

The musical score is written for guitar and voice. It consists of two staves of music in 4/4 time, with a tempo of 76 beats per minute. The first staff begins with a whole rest, followed by a melodic line. The second staff continues the melody, including a key signature change to one flat (F major) and a time signature change to 6/4. The lyrics are: "Lord, have_ mer - cy. Lord, have_ mer - cy. Christ, have_ mer - cy. Christ, have_ mer - cy. Lord, have_ mer - cy. Lord, have mer - cy." The score includes guitar chords and vocal parts for Cantor and All.

Am **Cantor** **All** **Cantor**

Am Dm Am Am Dm Am Em Fmaj7 C

Lord, have_ mer - cy. Lord, have_ mer - cy. Christ, have_ mer - cy.

All **Cantor** **All**

Em Fmaj7 C Am Em C Dm Am Am Em C Dm Am

Christ, have_ mer - cy. Lord, have_ mer - cy. Lord, have mer - cy.