

Abba, Father

Words and Music by Darlene Zschech

F

Verse 1: Ab - ba Fa -

This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 4/4. The chord 'F' is indicated above the first measure. The vocal line begins with a rest, followed by the lyrics 'Verse 1: Ab - ba Fa -'.

F G^{m7} F/A

ther, how I love You. Stong hand guides me, a voice that soothes
ther, You know I love You, You know I need to wor-ship and a - dore

This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 4/4. The chords 'F', 'G^{m7}', and 'F/A' are indicated above the vocal line. The vocal line contains the lyrics: 'ther, how I love You. Stong hand guides me, a voice that soothes / ther, You know I love You, You know I need to wor-ship and a - dore'.

B^b E^b2 B^b

me. And I'm co - ming to Your o - pen arms a - gain.
You. And I'm co - ming to your stead - fast love a - gain.

This system contains the third musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The chords 'B^b', 'E^b2', and 'B^b' are indicated above the vocal line. The vocal line contains the lyrics: 'me. And I'm co - ming to Your o - pen arms a - gain. / You. And I'm co - ming to your stead - fast love a - gain.'

F F

Verse 2: The more I know You, the more I love
Verse 4: The more I know You, the more I love

This system contains the fourth musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (Bb) and the time signature is 4/4. The chords 'F' and 'F' are indicated above the vocal line. The vocal line contains the lyrics: 'Verse 2: The more I know You, the more I love / Verse 4: The more I know You, the more I love'.

G^{m7} F/A B^b

You. The more I need to wor-ship and a-dore You. Yes, I'm
 You. The more I need to wor-ship and a-dore You. Yes, I'm

E^{b2} B^b C^{sus4}

co - ming to Your o - pen arms a - gain.
 co - ming to Your stead - fast love a - gain.

C To Coda ⊕ F G^{m7}

Chorus 1: Pre - cious Sa - viour,

C B^b F/A D^{m7} C/E

my lips will praise You. With all I have, with all

G^{m7} B^{b2} F/A

I am. I will love You. I will

B^{b2} F D Coda al Coda

love You. Verse 3: Ab - ba Fa

Coda Coda

F G^{m7} C B^b F/A

Chorus 2: How I love You, how I a - dore You.

D^{m7} C/E G^{m7} D^{m7}

Ear - nest - ly I seek Your face and list - en to Your voice.

C/E F G^{m7}

Pre - cious Sa - viour,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

C B^b F/A D^{m7} C/E

my lips will praise You. With all I have, with all

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern.

G^{m7} B^{b2} F/A

I am. I will love You. I will

The third system features a vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern.

B^{b2} F G^{m7} G^{m7}/F

love You. Bridge: No grea - ter love than Yours,

The fourth system features a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern.

C G^{m7} G^{m7}/F C D^m/C C

how I need You more. Than all Your ben - e - fits.

G^{m7} G^{m7}/F C B^b F/A G

You know the dee - pest part of my long - ing heart.

G A^{m7} D

Chorus 3: How I love You, how I a -

C G/B B/D[#] E^{m7} D/F[#] A^{m7}

dore You. Ear - nest - ly I seek Your face and

Em7 D/F# G Am7

list-en to Your voice. Pre - cious Sa - viour,

The first system of music features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a half note 'list-en' on G4, followed by a quarter note 'to' on A4, a quarter note 'Your' on B4, and a quarter note 'voice.' on C5. There is a double bar line. The second part starts with a half note 'Pre -' on G4, a half note 'cious' on A4, a quarter note 'Sa -' on B4, and a quarter note 'viour,' on C5. The piano accompaniment consists of chords and moving lines in both hands.

D C G/B B/D# Em7 D/F#

my lips will praise You. With all I have, with all

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'my' on G4, a quarter note 'lips' on A4, a quarter note 'will' on B4, a quarter note 'praise' on C5, a quarter note 'You.' on D5, a double bar line, a quarter note 'With' on G4, a quarter note 'all' on A4, a quarter note 'I' on B4, a quarter note 'have,' on C5, a quarter note 'with' on G4, and a quarter note 'all' on A4. The piano accompaniment continues with chords and moving lines.

Am7 C2 G/B

I am. I will love You. I will

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'I' on G4, a half note 'am.' on A4, a double bar line, a half note 'I' on G4, a half note 'will' on A4, a half note 'love' on B4, a half note 'You.' on C5, a double bar line, a half note 'I' on G4, and a half note 'will' on A4. The piano accompaniment continues with chords and moving lines.

Am7 D/F# C2

love You.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'love' on G4 and a half note 'You.' on A4. The piano accompaniment continues with chords and moving lines, ending with a final chord in the bass clef.