

JESUS, HOPE OF THE WORLD

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INTRODUCTION

Slow and steady, with longing

The introduction consists of two systems of piano music. The first system (measures 1-4) features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is played in the right hand, starting on a whole note E-flat, followed by a half note G-flat, and a quarter note A-flat. The left hand provides a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. Chord symbols are provided above the staff: E-flat, E-flat major 9, and A-flat (add2)/E-flat. A mezzo-piano (mp) dynamic marking is present in the first measure.

REFRAIN 1

9 Cantor (1st time only)/Choir/Assembly

The first system of the refrain (measures 9-12) is for the Cantor, Choir, or Assembly. The melody is in the treble clef, starting on a whole note E-flat, followed by a half note G-flat, and a quarter note A-flat. The lyrics are "Je - sus, hope of the world,". The piano accompaniment is in the bass clef. Chord symbols are provided: B-flat/E-flat, E-flat, B-flat/E-flat, E-flat, and A-flat/E-flat.

The second system of the refrain (measures 13-16) continues the melody and accompaniment. The lyrics are "Je - sus, light in our dark - ness,". The piano accompaniment continues in the bass clef. Chord symbols are provided: B-flat/E-flat, E-flat, G minor 7, and A-flat.

Instruments parts available, WLP 8134.

From the music collection *Hope in the Lord* WLP 7377, songbook 8136, CD 7375, cassette 7376.

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17

here we a - wait you, O Mas - ter Di - vine.

Fm7 Eb/G Ab(add2) Bb sus

21

Here we re - ceive you in bread and in wine:_____

Fm7 Eb/G Ab(add2) Bb sus Gm7

26

To Verses

Je - sus, hope of the world._____

Ab(add2) Bb Eb/G Ab2 Eb/G Ab2

To Verses

VERSES 1, 2

32 *Assembly*

1.-2. Come, Lord Je - sus! —

Cantor

1. Come to us, O Son of God! —
 2. Come to us, O Prom - ised King! —

E♭/G A♭6 E♭/G A♭(add2)

36

1.-2. — Come, Lord Je - sus! —

1. Come to us, O Son of Man! —
 2. Come to us, O Prom - ised Peace! —

E♭/G A♭6 B♭ Cm7 E♭/B♭

40

1.-2. —

1. Come, Son of God! Come, Son of Man!
2. Come, Prom - ised King! Come, Prom - ised Peace!

A $\flat$ E $\flat$ /G Fm7 E $\flat$

44

To Refrain 1
Last time to Refrain 2

1. Shep - herd your peo - ple in love! _____
2. Come and be Lord of our hearts! _____

To Refrain 1
Last time to Refrain 2

1. Shep - herd your peo - ple in love! _____
2. Come and be Lord of our hearts! _____

D $\flat$ A $\flat$ (add2)/C B $\flat$ sus B $\flat$ A $\flat$ /C B $\flat$ /D

To Refrain 1
Last time to Refrain 2

REFRAIN 2

50 Descant (after verses 3 and 4)

mp

Cantor/Choir/Assembly

mf

Je - sus, hope of the

S.A.

Je - sus, hope of the world,

T.B.

mf

B $\flat$ /E $\flat$ E $\flat$

B $\flat$ /E $\flat$ E $\flat$

A $\flat$ /E $\flat$

mf

54

world,

Je - sus, light of the

Je - sus, light in our dark - ness,

E $\flat$

E $\flat$ maj9/G

A $\flat$

world, _____ here we re -

here we a - wait you, O Mas - ter Di - vine.

Fm7 Eb/G Ab(add2) Bbsus

ceive you, bread and wine,

Here we re-ceive you in bread and in wine: _____

Fm7 Eb/G Ab(add2) Bbsus Gm7

67

1., 2. To Verses 3, 4

Je- sus, hope of the world. _____

This staff shows the vocal melody for measures 67-72. It begins with a whole rest in measure 67, followed by a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5 in measure 68. Measures 69-72 contain whole rests.

1., 2. To Verses 3, 4

Je- sus, hope of the world. _____

This staff shows the piano accompaniment for measures 67-72. It features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Measures 69-72 contain whole rests.

1., 2. To Verses 3, 4

A $\flat$ (add2) B $\flat$ E $\flat$ /G A $\flat$ 2 E $\flat$ /G A $\flat$ 2

This staff shows the piano accompaniment for measures 73-78. It features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Measures 79-82 contain whole rests.

Final

A $\flat$ 2E $\flat$ /GA $\flat$ (add2)E $\flat$ /GA $\flat$ 2

73

rit.

This staff shows the piano accompaniment for measures 79-84. It features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Measures 85-88 contain whole rests.

VERSES 3, 4

Assembly

Verse 3: Cantor
Verse 4: Choir

3.-4. Come, Lord Je - sus! —

S.A.
3. Come to us, O Ris - ing Sun!
4. Come to us, O Heart's De - sire!

T.B.
4. Come, O Heart's De -

E♭/G A♭⁶₉ E♭/G A♭(add2)

3.-4. — Come, Lord Je - sus! —

3. Come to us, O End - less Light!
4. Come to us, O Sav - ing Love!

4. sire, Sav - ing Love!

E♭/G A♭6 B♭ Cm7 E♭/B♭

3. Come, Ris - ing Sun!
4. Come, Heart's De - sire!

Come, End - less Light!
Come, Sav - ing Love!

4. — Come, Heart's De - sire! Come, Sav - ing

A^b E^b/G Fm7 E^b

To Refrain 2

3. Shat - ter the dark - ness of death! —
4. Ban - ish our doubt and our fear! —

To Refrain 2

3. Shat - ter the dark - ness of death! —
4. Ban - ish our doubt and our fear! —

4. Love! Doubt, fear! —

D^b A^b(add2)/C B^bsus B^b A^b/C B^b/D
To Refrain 2