

# I Say "Yes", Lord

Donna Peña

Accompaniment: Gary Gratz

(♩=88)

C Dm7/C G7 Cantor: C C/B Am Em C G

1. To the God who can - not die, \_\_\_\_\_  
 2. ser - vant of the Lord, \_\_\_\_\_  
 3. dream I have - to - day, \_\_\_\_\_  
 4. Job, un - ceas - ing - ly, \_\_\_\_\_

I say "Yes", my Lord. \_

All:

C G C C/B Am Em/G

1. To the one who hears me cry, \_\_\_\_\_  
 2. I'm a wor - ker in the fields, \_\_\_\_\_  
 3. To be a heal - er of all pain, \_\_\_\_\_  
 4. Like that of Ma - ri - a, whole - heart - ed - ly, \_\_\_\_\_

I say

All:

"Yes", my Lord. \_

C G C G C C/B Am Em

1-4 "Yes", my Lord. \_\_\_\_\_

1. To the God of the op - pressed, \_\_\_\_\_  
 2. I'm a pris - 'ner of their - wars, \_\_\_\_\_  
 3. And to come to love my en - e - mies, \_\_\_\_\_  
 4. Like that of Da - vid in a song, \_\_\_\_\_

I say

All:

I say "Yes", my Lord. \_

I Say "Yes", Lord – continued.

C G C G C C/B Am

1. 7 To the God of all jus - tice, \_\_\_  
 2. Like a pol - i - ti - cian in - ev - i - ta - bly, \_\_\_  
 3. 7 For your peace in all the world, \_\_\_  
 4. Like Is - ra - el, for you - I long, \_\_\_

All:

I say "Yes", my Lord. \_\_\_

Em/G C G C F G

1-4 I say "Yes", my Lord. \_\_\_

All:

I say "Yes", my Lord. \_\_\_

REFRAIN:

C C/B Dm G Dm G C Em

I say "Yes", my Lord, \_\_\_ in all the good \_\_\_ times, through all the

F G C C/B Dm G Fm G

bad times. I say "Yes", my Lord, \_\_\_ to ev - 'ry word \_\_\_ you speak. \_\_\_

1-3 C G C G C G C G

2. I'm a  
 3. For the  
 4. Like that of

# I Say "Yes", Lord – continued.

4 C Dm7/C C Dm7/C C Dm7/C

I say "Yes", \_ my Lord. .

All: I say "Yes", \_ my Lord. \_

C Dm7/C C Dm7/C C Dm7/C C

I say "Yes", \_ my Lord. *rit.*

All: I say "Yes", \_ my Lord. \_ I say "Yes", \_ my Lord. \_

Detailed description: The image shows a musical score for the song "I Say Yes, Lord". It consists of three systems of music. Each system has a vocal line and a guitar accompaniment line. The first system starts with a 4-measure rest for the guitar, followed by a vocal line with lyrics "I say 'Yes', \_ my Lord. .". The guitar accompaniment has chords C, Dm7/C, C, Dm7/C, C, and Dm7/C. The second system begins with an "All:" marking. The vocal line continues with "I say 'Yes', \_ my Lord. \_". The guitar accompaniment has chords C, Dm7/C, C, Dm7/C, C, Dm7/C, and C. The third system also starts with an "All:" marking. The vocal line has "I say 'Yes', \_ my Lord. *rit.*". The guitar accompaniment has chords C, Dm7/C, C, Dm7/C, C, Dm7/C, and C. The final vocal line includes two instances of "I say 'Yes', \_ my Lord. \_".