

I Say "Yes," Lord

Donna Peña
Keyboard Accompaniment by Gary Gratz

(♩ = 88)

Guitar: C Dm7/C C Dm7/C C Dm7/C

Keyboard

Cantor: C Dm7/C G7 C C/B Am Em C G

1. To the God who can - not die, ___
 2. ser - vant of ___ the Lord, ___
 3. dream I have ___ to - day, ___
 4. Job, un - ceas - ing - ly, ___
- I say "Yes," my Lord. _

Harmony:

C G C C/B Am Em/G

1. 7 To the one who hears ___ me ___ cry, ___
 2. 7 I'm a wor - ker in ___ the ___ fields, ___
 3. 7 To be a heal - er of ___ all ___ pain, ___
 4. Like that of Ma - ri - a, whole - heart - ed - ly, ___
- I say

"Yes," my Lord. _

I SAY "YES," LORD, cont. (2)

C G C G C C/B Am Em

1.-4. "Yes," my Lord. _____

{ 1. 7 To the God of the — op-pressed, —
 2. 7 I'm a pris-'ner of — their wars, —
 3. And to come to love my en - e - mies, —
 4. 7 Like that of Da - vid in — a song, — }

I say

I say "Yes," my Lord. _

C G C G C C/B Am

1.-4. "Yes," my Lord. _

{ 1. 7 To the God of all — jus - tice, —
 2. Like a pol - i - ti - cian in - ev - i - ta - bly, —
 3. 7 For your peace in all — the world, —
 4. Like Is - ra - el, for you — I long, — }

I say "Yes," my Lord. _

I SAY "YES," LORD, cont. (3)

Em/G C G C F G

1.-4. I say "Yes," my Lord. _____

I say "Yes," my Lord. _____

Detailed description: This system contains the first four measures of the piece. The top staff is a vocal line with lyrics "1.-4. I say 'Yes,' my Lord. _____". The second staff is another vocal line with lyrics "I say 'Yes,' my Lord. _____". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Chords are indicated above the vocal staves: Em/G, C, G, C, F, G.

REFRAIN:

C C/B Dm G Dm G C Em

I say "Yes," my Lord. _ In all the good _ times, through all the

I say "Yes," my Lord. _ In all the good _ times, through all the

Detailed description: This system contains the first part of the refrain, measures 5-8. The top staff is a vocal line with lyrics "I say 'Yes,' my Lord. _ In all the good _ times, through all the". The second staff is another vocal line with the same lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Chords are indicated above the vocal staves: C, C/B, Dm, G, Dm, G, C, Em.

F G C C/B Dm G Fm G

bad times. I say "Yes," my Lord, _ to ev - 'ry word _ you speak. .

bad times. I say "Yes," my Lord, _ to ev - 'ry word _ you speak. .

Detailed description: This system contains the second part of the refrain, measures 9-12. The top staff is a vocal line with lyrics "bad times. I say 'Yes,' my Lord, _ to ev - 'ry word _ you speak. .". The second staff is another vocal line with the same lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Chords are indicated above the vocal staves: F, G, C, C/B, Dm, G, Fm, G.

I SAY "YES," LORD, cont. (4)

1-3 C G C G C G C G

2. 7 I'm a
3. 7 For the
4. Like that of

4 C Dm7/C C Dm7/C C Dm7/C

I say "Yes," _ my Lord. _

I say "Yes," _ my Lord. _

4 C Dm7/C C Dm7/C C Dm7/C C

I say "Yes," _ my Lord. _

I say "Yes," _ my Lord. _

I say "Yes," _ my Lord. _

I say "Yes," _ my Lord. _

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