

Stay with Me

Vocal

1. Ostinato Chorale (Repeat as desired.)

Chord progression: Dm Gm6/D Dm Gm6/D Dm C

Stay with me, re - main here with me, watch and

Chord progression: F C Dm Gm/D Asus A

pray, watch and pray.

Congregation: Unison or parts

WORDS: Jacques Berthier; Hawaiian trans. by Malcolm Naea Chun (Matt. 26:41; Mark 14:38)

MUSIC: Jacques Berthier

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STAY WITH ME
Irregular

2. Equal Voices (Sing on selected repetitions instead of chorale.)

p *f* *p*

Stay with me, re - main here with me, watch and pray, watch and pray.

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3. Verses (Solo, sing with chorale.)

**p* *f*

1. Stay here and keep watch with me. Watch and

pray, watch and pray!

*Choose either part.

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2. Watch and pray not to give way to tempta - tion.

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3. The spir-it is ea - ger, but the flesh is weak.

*Choose either note.

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4. My heart is near-ly bro-ken with sor - row. Re -



main here with me, stay a - wake and pray.

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5. Fa - ther, if it is pos-si-ble let this cup pass me by.

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6. Fa - ther, if this can-not pass me by with - out my



drink - ing it, your will be done.

*Choose either note.

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Basic Accompaniments

4. Keyboard or Guitar (*Play throughout.*)

Musical notation for Keyboard or Guitar accompaniment. The piece is in 4/4 time and B-flat major. The notation consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the following chords are indicated: Dm, Gm6, Dm, Gm6, Dm, C, F, C, Dm, Asus, and A. The melody in the treble staff features a series of chords and a final melodic phrase. The bass staff provides a harmonic accompaniment with chords and moving lines.

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5. Simple Countermelody (*Play on selected repetitions.*)

Musical notation for Simple Countermelody. The piece is in 4/4 time and B-flat major. The notation consists of two staves, both in treble clef. The first staff shows a simple countermelody with eighth and quarter notes. The second staff shows a more complex countermelody with eighth and quarter notes, including some slurs and ties.

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Varied Accompaniments and Solos (*Play on selected repetitions.*)

6. Guitar

Musical notation for Guitar accompaniment. The piece is in 4/4 time and B-flat major. The notation consists of four staves, all in treble clef. The first staff shows a guitar solo with eighth and quarter notes. The second staff shows a guitar solo with eighth and quarter notes, including some slurs and ties. The third and fourth staves show guitar accompaniment with eighth and quarter notes, including some slurs and ties.

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7. Soprano Recorder

Musical score for Soprano Recorder, measures 1-12. The music is in 4/4 time with a key signature of one flat (B-flat). The notation consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody features eighth and quarter notes, with some slurs and dynamic markings like *f* and *p*. The second and third staves continue the melodic line with similar rhythmic patterns and dynamic changes.

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8. Flute (with Oboe *ad lib*)

Musical score for Flute and Oboe (*ad lib*), measures 1-12. The music is in 4/4 time with a key signature of one flat (B-flat). The score is written for two staves: Flute (top) and Oboe (*ad lib*) (bottom). The Flute part features a melodic line with eighth and quarter notes, often with slurs and dynamic markings such as *f* and *p*. The Oboe part provides harmonic support with sustained notes and occasional melodic fragments. The score includes dynamic markings like *f* and *p* throughout.

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