

CHRISTMAS

JINGLE BELLS

(The One Horse Open Sleigh)

James Lord Pierpont (1822-1893)

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Allegro

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords in the bass line.

8

1. Dash-ing thro' the snow In a one-horse o - pen sleigh, O'er the fields we
2. A day or two a - go I thought I'd take a ride, And soon Miss Fan-nie
3. Now the ground is white, Go it while you're young, Take the girls to-

The piano accompaniment for the first system of lyrics consists of two staves. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

14

go, Laugh-ing all the way; Bells on bob tail ring, Making spi - rits
Bright Was seat - ed by my side; The horse was lean and lank, Mis-for-tune seem'd his
night, And sing this sleigh-ing song; Just get a bob-tailed bay, Two-for-ty as his

The piano accompaniment for the second system of lyrics consists of two staves. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

20

bright; O what sport to ride and sing A sleigh - ing song to - night.
lot. He got in - to a drift - ed bank, And we, we got up - sot.
speed, Hitch him to an o - pen sleigh And crack, you'll take the lead.

The piano accompaniment for the third system of lyrics consists of two staves. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment with chords and eighth notes.

CHORUS

25

Jin-gle bells, Jin-gle bells, Jin-gle all the way; Oh! what joy it

30

is to ride In a one-horse o-pen sleigh. Jin-gle bells, Jin-gle bells, Jin-gle all the

36

way; Oh! what joy it is to ride In a onehorse o-pen sleigh.

42

Sva