

When We Eat This Bread

Mass of the Sacred Heart

James Maher msc

$\text{♩} = 96$ *Moderato*

Sop 1

Sop 2

Melody

Alto

Pf

4

When we eat this bread and drink this cup, we pro - claim your death, o

When we eat this bread and drink this cup, we pro - claim your death, o

When we eat this bread and drink this cup, we pro - claim your death, o

7

Sop 1

Lord. Un - til you come a - gain, un - til you

Sop 2
Melody

Lord. Un - til you come a - gain, un - til you

Alto

Lord. Un - til you come a - gain, un - til you

Pf

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features four staves. The top three staves are vocal parts: Soprano 1, Soprano 2 (labeled 'Melody'), and Alto. They all have the same lyrics: 'Lord. Un - til you come a - gain, un - til you'. The piano accompaniment (Pf) is on the bottom staff, consisting of a treble and bass clef with chords and single notes. The key signature has two sharps (F# and C#).

10

come a - gain.

come a - gain.

come a - gain.

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features four staves. The top three staves are vocal parts: Soprano 1, Soprano 2, and Alto. They all have the same lyrics: 'come a - gain.'. The piano accompaniment (Pf) is on the bottom staff, consisting of a treble and bass clef with chords and single notes. The key signature has two sharps (F# and C#).