

# You Know Me, Lord

Ps 139

James Walsh, OSB

INTRO: *Quietly meditative* (♩ = 72-80)

Em Em7 C Am B

Melody *Flute:* *mf*

\*Keyboard *mf*

VERSES 1,7: All

Em Em7 Am B

*mp*

1,7. You know me, Lord, you search my heart, my thoughts are o - pen to your gaze. Pro-

G D Em A B to Verse 2

1,7. tect me, Lord, from e - vil ways and guide me in the path of life.

1 to Verse 2

\* If flute plays, keyboard tacet on Intro only

YOU KNOW ME, LORD, cont. (2)

Final  
Em A B Em Em7 C Am Em  
rall. ----- a tempo Fine

7. guide me in the path of life.

Final  
rall. ----- a tempo Fine

VERSE 2: Cantor  
(B) E B C#m G#m A E

mf

2. Be - fore a word is on my tongue you know the se-crets of my heart. Be

mf

F#m Dmaj7 B Em Am B  
rall. -----

2. close to me, sur-round me, Lord, from all my ter-rors set me free.

rall. -----

VERSE 3: All  
Em Em7 Am B  
--- a tempo

3. Where could I go to flee from you? How can I shel-ter from your face? If

--- a tempo

YOU KNOW ME, LORD, cont. (3)

G D Em A B

3. heav-en-ward, I find you there: in earth's dark depths you fol-low me.

VERSE 4: Cantor E C#m A E

*mf*

4. If I could take the wings of dawn and jour-ney to the ends of earth, your

*mp*

F#m Dmaj7 B Em A B

4. hand would still be guid-ing me, your right hand still would hold me fast.

*rall.*

VERSE 5: All

--- a tempo

*mp*

Em Em7 Am B

If dark-ness came to swal-low me and night sur-round me in its grasp, no

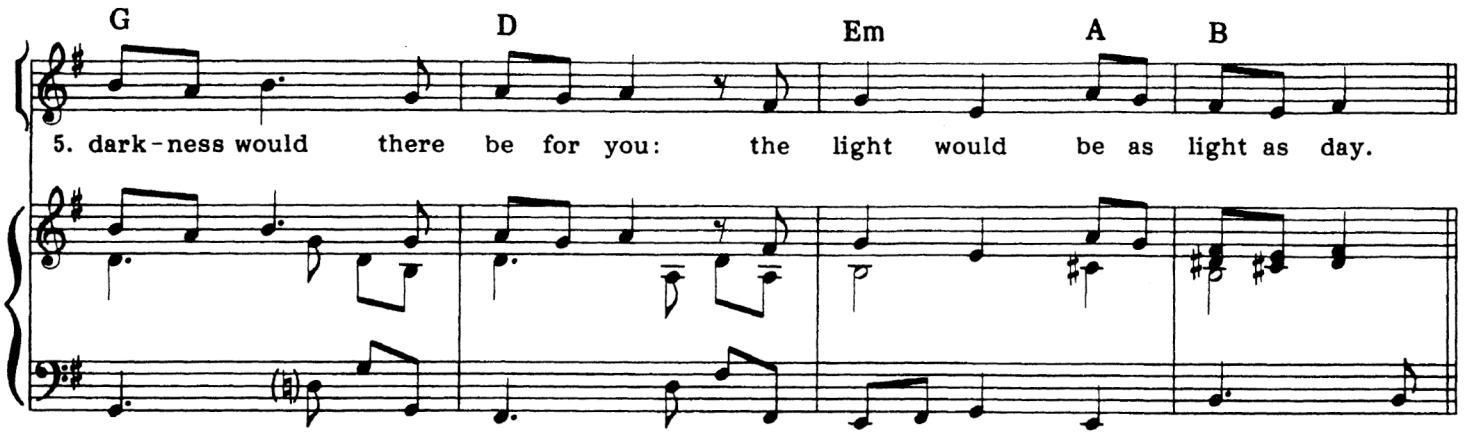
*mp*

--- a tempo

YOU KNOW ME, LORD, cont. (4)

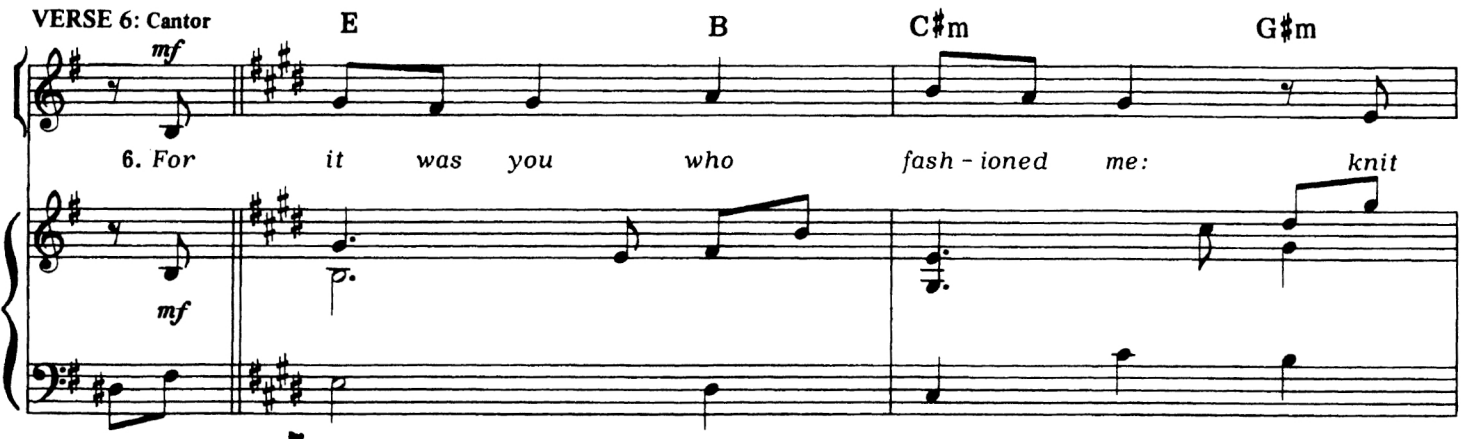
G D Em A B

5. dark-ness would there be for you: the light would be as light as day.



VERSE 6: Cantor *mf* E B C#m G#m

6. For it was you who fash-ioned me: knit



A E F#m *rall. a tempo* *mf*

6. bone to bone and flesh on flesh. I thank you, Lord, Cre-



Dmaj7 B Em Am B VERSE 7: All *D.S. al Fine a tempo*

6. a - tor God, that you should think and breathe on me. 7. You

