

Song Of Gathering

Joe Wise

REFRAIN:

A C#m7

Nei - ther Greek, nor Jew, nor slave, nor free, nei - ther

D Bm7 A E

wo - man, nor man, but children are we, of the same God, _____ the

G D E E7 Last time to coda ⊕ A to Verses

one Lord, _____ the Fa - ther of all, let it be. _____

VERSES 1,3:

F#m E F#m

1. From the four winds, _____ and the high seas, _____ from the low - lands,

3. From the one cup, _____ from the one bread, _____ at the one meal,

E D E

1. — and the val - leys we come to the ta - ble; _____ to the Sav - ior, _____

3. — we are all fed once more in the bod - y, _____ in the Spir - it, _____

A G6 Fmaj7 G6 A to Refrain

1. — to the call. _____

3. — in the dream. _____

VERSE 2:

Amaj7 Dmaj7

2. Your sons and your daugh - ters, young brides and old lov - ers, we

Cmaj7 Fmaj7 E to Refrain

come from the wa - ters that spring from your side. _____

Song Of Gathering – continued.

⊕ CODA

The musical notation consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the lyrics "be. The Moth-er of all, let it be." with notes and rests. Above the staff are chord markings: A, E, E7, and A. The second staff continues the melody with notes and rests, with chord markings G6, Fmaj7, G6, and A Fine above it. The piece concludes with a double bar line.