

Will You Come and Follow Me (The Summons)

John L. Bell

KEL VINGROVE
Scottish Traditional Tune
Arranged by Bobby Fisher

INTRO: (♩ = ca. 152)

First system of the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is simple and rhythmic.

Second system of the piano introduction, continuing the melody from the first system.

Third system of the piano introduction, concluding the introductory piece.

VERSE:

Soprano/Melody

<p>Alto</p> <p>1. Will you come and fol - low me If I but</p> <p>2. Will you leave your - self be - hind If I but</p> <p>3. Will you let the blind - ed see If I but</p> <p>4. Will you love the 'you' you hide If I but</p> <p>5. Lord, your sum - mons ech - oes true When you but</p>	<p>Tenor</p> <p>Bass</p>
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Piano accompaniment for the verses, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The accompaniment is simple and rhythmic, supporting the vocal lines.

1. call your name? Will you go where
 2. call your name? Will you care for
 3. call your name? Will you set the
 4. call your name? Will you quell the
 5. call my name. Let me turn and

1. you don't know And nev - er be the
 2. cruel and kind And nev - er be the
 3. pris - 'ners free And nev - er be the
 4. fear in - side And nev - er be the
 5. fol - low you And nev - er be the

1. same? Will you let my love be
 2. same? Will you risk the hos - tile
 3. same? Will you kiss the lep - er
 4. same? Will you use the faith you've
 5. same. In your com - pa - ny I'll

1. shown? Will you let my name be
 2. stare Should your life at - tract or
 3. clean, And do such as this un -
 4. found To re - shape the world a -
 5. go Where your love and foot - steps

1. known? _____ Will you let my life be grown In
 2. scare? _____ Will you let me an - swer prayer In
 3. seen, _____ And ad - mit to what I mean In
 4. round, _____ Through my sight and touch and sound In
 5. show. _____ Thus I'll move and live and grow In

1. you and you in me?
 2. you and you in me?
 3. you and you in me?
 4. you and you in me?
 5. you and you in me.

INTERLUDE/CODA:

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic lines with slurs and accents.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. A first ending bracket labeled "1-4" spans the final two measures of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system includes the instruction "D.S." (Da Capo) above the first measure, "Final" above the second measure, and "Fine" above the final measure. The system concludes with a double bar line.