



mass
OF
CREATION
MARTY HAUGEN

Melody, Keyboard & Guitar Accompaniment

Mass of Creation

Penitential Act

Marty Haugen

Presider / Cantor

You were sent to heal the contrite of heart:

*Capo 3: (Em)
Gm*

3 *S, A, Assembly*

Ky - ri - e, e - le - i - son; Ky - ri - e, e - le - i - son.

T, B

(Cmaj⁷)
Ebmaj⁷ (DSUS2)
FSUS2 (Em)
Gm

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5 *Presider / Cantor* *S, A, Assembly*

You came to call sin-ners: Chri-ste, e-le-i-son; Chri-ste, e-le-i-son.

T, B

(D) F (D/C) F/E \flat (Bm⁷) Dm⁷

8 *Presider / Cantor*

You are seated at the right hand of the Father to intercede for us:

(Em) Gm (Bm⁷) Dm⁷

9 *S, A, Assembly*

Ky-ri-e, e-le-i-son; Ky-ri-e, e-le-i-son.

T, B

(Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm

11 *Presider*

May al-mighty God have mercy on us, forgive us our sins, and bring us to everlast-ing life.

(A/C#)
C/E

12

A - men. A - men.

S
A, Assembly

T, B

(D)
F

(A)
C

(Bm⁷)
Dm⁷

(E)
G

Glory to God

Marty Haugen

With energy ♩ = 134-142

Capo 3: (Em) (D) (C) (Am⁷) (Em/B) (A⁷/B)
Gm F E_b Cm⁷ Gm/D C⁷/D

Piano introduction in 3/4 time, starting with a forte (*f*) dynamic. The music consists of two staves (treble and bass clef) with chords and moving lines.

Refrain

All *f*

Refrain section starting at measure 7. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Glo - ry to God in the high - est, and on". The piano part includes chords and accompaniment for the vocal line.

13

mf

Continuation of the Refrain section starting at measure 13. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "earth peace to peo - ple of good will." The piano part includes chords and accompaniment for the vocal line.

Verse 1 Cantor or Section

mf

19

Verse 1 section starting at measure 19. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "We praise you, we bless you, we a - dore you, we". The piano part includes chords and accompaniment for the vocal line.

glo - ri - fy you, we give — you thanks for your great glo - ry, —

(G) (D) (Em) (Bm) (G) (D) (A)
 B \flat F Gm Dm B \flat F C

— Lord God, heav-en - ly King, O God, al - might - y

(D/E) (Em) (D/E) (Em) (F \sharp m 7 (\flat 5)) (Em/G) (A)
 F/G Gm F/G Gm Am 7 (\flat 5) Gm/B \flat C

Refrain

S, A, Assembly

poco rit. *f a tempo*

Fa - ther. — Glo - ry to God in the high - est, — and on

poco rit. *T, B f a tempo*

(B) (B 7) (Em) (D) (Cmaj 7) (Em)(D) (G/B)
 D D 7 Gm F Ebmaj 7 Gm F B \flat /D

earth — peace to peo - ple of — good will.

(A) C (Am/C) Cm/Eb (Em/B) Gm/D (Bm7) Dm7 (Am/E) Cm/G (E) G

Verse 2

Equal Voices

50 *mp*
 Lord Je - sus Christ, On - ly Be - got - ten Son, Lord —

(D/E) F/G (Em) Gm (Am/C) Cm/Eb (G/B) Bb/D (D) F (A/E) C/G (D) F

God, Lamb of God, Son of the Fa - ther, — you

(A) C (Cmaj7) Ebmaj7 (D) F (Em) Gm (D) F (A) C

62

Musical staff for vocal line, measures 62-68. The melody consists of quarter and eighth notes in a B-flat major key signature.

take a - way the sins of the world, have mer - cy on us; —

(Am) (G) (Em) (C) (D) (Em) (Am/C) (Em) (B^{SUS4})
 Cm B \flat Gm E \flat F Gm Cm/E \flat Gm D^{SUS4}

Piano accompaniment for measures 62-68, featuring chords and a bass line in B-flat major.

69

Musical staff for vocal line, measures 69-74. The melody continues with quarter and eighth notes.

— you take a - way the sins of the world, re - ceive

(B) (Em/B) (Am) (G) (Em) (C) (D) (Em)
 D Gm/D Cm B \flat Gm E \flat F Gm

Piano accompaniment for measures 69-74, featuring chords and a bass line in B-flat major.

75

mp

Musical staff for vocal line, measures 75-80. The melody includes a half note with a fermata and quarter notes.

our prayer; — you are seat - ed at the right hand

(C) (B) (C) (Bm⁷) (Am⁷)
 E \flat D E \flat Dm⁷ Cm⁷

Piano accompaniment for measures 75-80, featuring chords and a bass line in B-flat major.

81 *mf* *poco rit.* *f*

of the Fa - ther, have mer - cy on us.

(F#m7(b5)) (A/B) (B) (C) (Am) (B)
 Am7(b5) C/D D Eb Cm D

mf *poco rit.*

Refrain

S, A, Assembly
a tempo

88 *f a tempo*

Glo - ry to God in the high - est, and on earth

T, B *f a tempo*

(Em) (D) (Cmaj7) (Em) (D) (G/B) (A)
 Gm F Ebmaj7 Gm F Bb/D C

f a tempo

93 *mf*

peace - to peo - ple of good will.

mf

(Am/C) (Em/B) (Bm7) (Am/E) (E)
 Cm/Eb Gm/D Dm7 Cm/G G

mf

Verse 3

98

unis.

For you a - lone are the Ho - ly One, you a - lone are the

(D/E) F/G (Em) Gm (C) Eb (D) F (Em) Gm (Am) Cm (Em) Gm

104

Lord, you a - lone are the Most High,

(B) D (D) F (A) C (C) Eb (D) F (Em) Gm

110

div. f

ff

with the

Je - sus Christ, with the Ho - ly Spir-it,

div. f

ff

(C) Eb (Am) Cm (E) G (Am7) Cm7 (D) F (Em) Gm

in the glo - ry of God the Fa - ther. A - men.

in the glo - ry of the Fa - ther. A - men.

(Em/D) Gm/F (C) Eb (Bm7) Dm7 (A) C (F#m7(b5)) Am7(b5)

Final Refrain

123 *poco rit.* *S ff* Glo - ry to God, —

A - men. — *A, Assembly* *ff* Glo - ry to God in the high - est, —

A - men. —

(B) D (Em) Gm (D) F (Cmaj7) Ebmaj7

poco rit. *ff*

129 — and peace, — peace to peo - ple of good
 — and on earth — peace — to peo - ple of — good *div.*

(Em) (D) (G/B) (A) (Am/C) (Em/B) (Bm7)
 Gm F Bb/D C Cm/Eb Gm/D Dm7

134 will. *fff* non rit.

will. *fff* non rit.

(Em) (Am/E) (Em) (Bm7) (E)
 Gm Cm/G Gm Dm7 G

Gospel Acclamation

Marty Haugen

With strength and energy ♩ = 108

Capo 3: (Em) Gm (Bm⁷) Dm⁷ (Cmaj⁷) Ebmaj⁷ (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm

Refrain

Descant (Last time)

f 5

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

S, A, Assembly

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

T, B *f*

N.C. (Em) Gm (Bm⁷) Dm⁷ (Cmaj⁷) Ebmaj⁷ (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm

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9 (☺ Last time)

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

(Bm7) (Cmaj7) (Am7) (Bm7) (E)
Dm7 Ebmaj7 Cm7 Dm7 G (☺ Last time)

(☺ Last time)

Verse *Cantor or Section*

13

O - pen our hearts, O Lord, to lis - ten to the
Speak, O Lord, your ser - vant is list - 'ning; you have the words of

(D/E) (Em) (Cmaj7)
F/G Gm Ebmaj7

16 D.S.

words of your Son.
ev - er - last - ing life.

(F#m7(b5)) (A/B) (B7)
Am7(b5) C/D D7 D.S.

19 **Alternate Tone for Gospel Verse**

Ordinary Time: Speak, Lord, your ser - vant is listening;
Christmas: I proclaim to you good news of great joy:
Easter: Christ, our paschal lamb, has been sacrificed;
Pentecost: Come, Holy Spirit, fill the hearts of the faithful

(D/E)
 F/G

(Em)
 Gm

21 D.S.

you have the words of ev - er - last - ing life. _____
 today a Savior is born for us, Christ the Lord. _____
 let us then feast with joy in the Lord. _____
 and kindle in them the fire of your love. _____

(Cmaj⁷)
 Ebmaj⁷

(F#m⁷(b⁵))
 Am⁷(b⁵)

(A/B)
 C/D

(B⁷)
 D⁷

D.S.

Lenten Gospel Acclamation

Marty Haugen

Refrain

♩ = 76

Descant

f/ff

Praise to you, Lord

Praise to you, Lord

Capo 3: (Em) Gm

(D) F

(Em) (Bm) (C) Gm Dm Eb

(Bm) Dm

(Em) Gm

(D) F

4

Je - sus Christ, king of end - less glo - ry!

Je - sus Christ, — king of end - less glo - ry!

(G) (D) (Em) Bb F Gm

(Am) (D) (G) Cm F Bb

(D) (Em) Gm

Verses* Cantor or Choir

7

Lent 1ABC One does not live on bread a - lone, but on
Lent 2ABC From the shining cloud the Father's voice is heard:
Lent 3A Lord, you are truly the Savior of the world;
Lent 4A I am the light of the world, says the Lord; who -
Lent 5A I am the resurrection and the life, says the Lord; who -

(C) Eb (D) F (G) Bb

8

every word that comes forth from the mouth of God. **D.S.**
 This is my beloved Son, hear him.
 give me living water, that I may never thirst a - gain.
 ever follows me will have the light of life.
 ever believes in me, even if he dies will live.

(Am) Cm (Am/C) Cm/Eb (B) D **D.S.**

*Additional verses may be chanted with the same tone.

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General Intercessions

Marty Haugen

Freely

Cantor

For let us

Capo 3: (Em) Gm (D/E) F/G

mp

2

To Repeat Final

pray to the Lord:

S, A, Assembly mf

Lord, — hear our prayer. prayer.

T, B mf

To Repeat Final

(Em/D) Gm/F (Em⁷/D) Gm⁷/F (C) E_b (D/C) F/E_b (Em/B) Gm/D (Bm⁷) Dm⁷ (A/C#) C/E (E) G

Holy, Holy, Holy

Marty Haugen

With movement ♩ = 132-138

Conclusion of Preface

claim:

Capo 3: (Em) Gm (D) F (C) Eb (Bm7) Dm7

mf

The musical score for the Conclusion of Preface consists of a vocal line and a piano accompaniment. The vocal line begins with a measure containing a bracketed note and the word "claim:". The piano accompaniment is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The piano part includes a dynamic marking of *mf* and a series of chords: (Em) Gm, (D) F, (C) Eb, and (Bm7) Dm7.

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly Lord

T, B *f*

(Em) Gm (D) F (Cmaj7) Ebmaj7 (Em) Gm (Am) Cm

f

The musical score for the main part of the hymn features a vocal line and a piano accompaniment. The vocal line starts at measure 5 with a dynamic marking of *f* and the lyrics "Ho - ly, Ho - ly, Ho - ly Lord". The piano accompaniment is in 3/4 time and includes a dynamic marking of *f*. The key signature has two flats. The piano part includes a series of chords: (Em) Gm, (D) F, (Cmaj7) Ebmaj7, (Em) Gm, and (Am) Cm.

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10

God of hosts. Heav-en and earth are

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in G minor. The lyrics are: "God of hosts. Heav-en and earth are".

(Em) Gm (B^{SUS4}) D^{SUS4} (B) D (Em) Gm (D) F

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The accompaniment is in G minor. The chords are: (Em) Gm, (B^{SUS4}) D^{SUS4}, (B) D, (Em) Gm, (D) F.

15

full of your glo - ry. Ho - san - na

div. *ff*

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in G minor. The lyrics are: "full of your glo - ry. Ho - san - na". There are dynamic markings *div.* and *ff* above the notes for "Ho - san - na".

(Cmaj⁷) E \flat maj⁷ (D) F (Em) Gm (Am) Cm (G/B) B \flat /D

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The accompaniment is in G minor. The chords are: (Cmaj⁷) E \flat maj⁷, (D) F, (Em) Gm, (Am) Cm, (G/B) B \flat /D. There is a dynamic marking *ff* in the lower staff for the final measure.

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
F B \flat Gm F Gm F

mf

24

f *div. ff*

comes in the name of the Lord. Ho - san - na

f *div. ff*

(Cmaj 7) (D) (A) (Am) (G/B)
E \flat maj 7 F C Cm B \flat /D

f *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
F B \flat Gm Cm B \flat /D

rit. *fff*

rit. *fff*

rit. *fff*

33

in the high est.

*A div.
molto rit.

div.

(D) (G) (D) (Bm 7) (E)
F B \flat F Dm 7 G

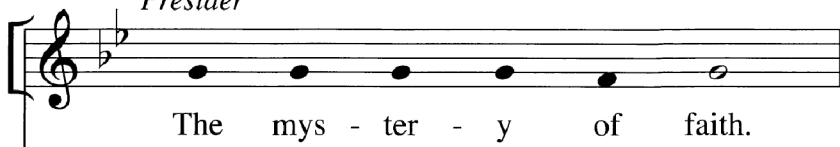
molto rit.

*Assembly sings with top alto part.

We Proclaim Your Death

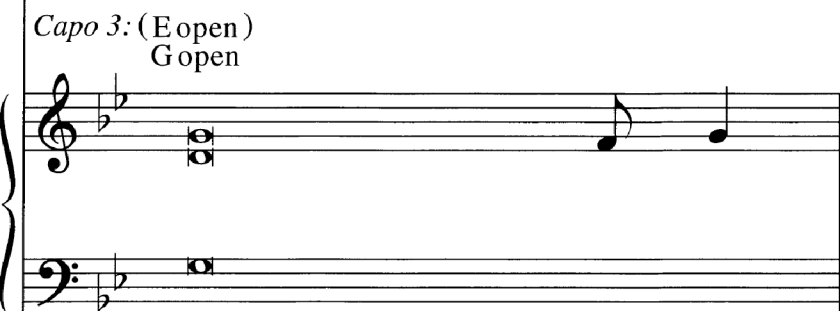
Marty Haugen

Presider

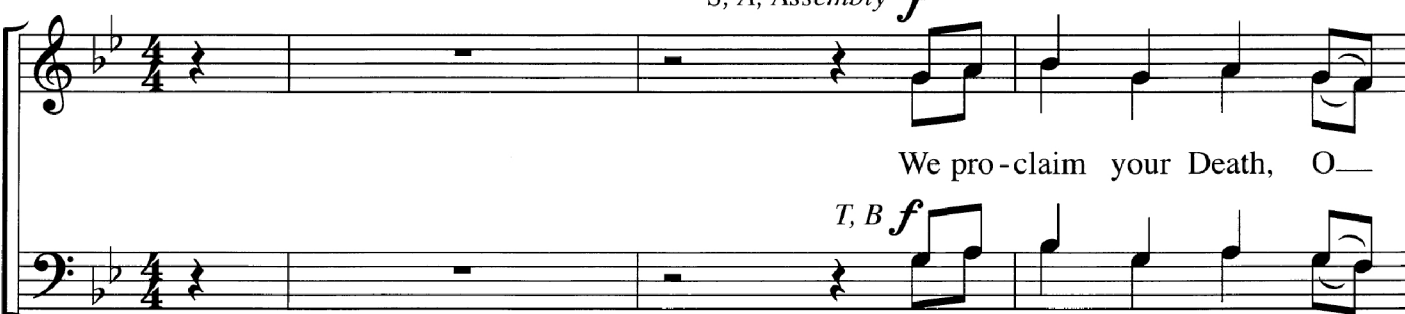


The mys - ter - y of faith.

*Capo 3: (E open)
G open*

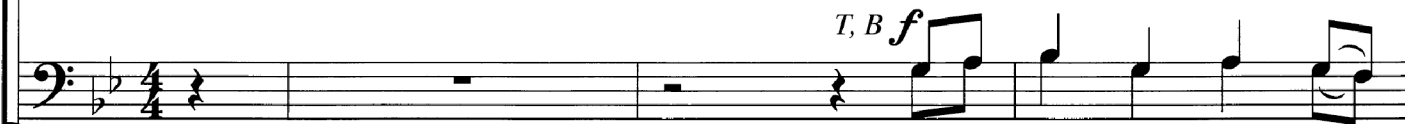


S, A, Assembly f

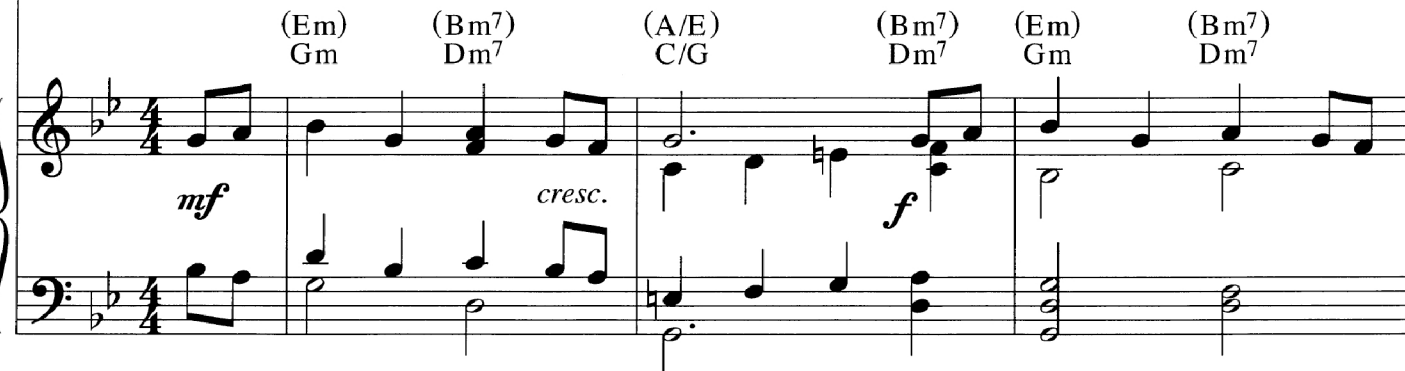


We pro - claim your Death, O—

T, B f



(Em) (Bm⁷) (A/E) (Bm⁷) (Em) (Bm⁷)
Gm Dm⁷ C/G Dm⁷ Gm Dm⁷



mf cresc. f

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4

Lord, and pro - fess your Res - ur - rec - tion un -

(CADD2) (Em7/B) (Am) (Em) (B)
 EbADD2 Gm7/D Cm Gm D

7

til you come a - gain, un - til you come a - gain.

(Am7) (Bm) (C) (Em/B) (Am7) (Bm7) (E)
 Cm7 Dm Eb Gm/D Cm7 Dm7 G

When We Eat This Bread

Marty Haugen

Presider

The mys - ter - y of faith.

Capo 3: (E open)
G open

(Em) Gm (Am) Cm

mf

2 *S, A, Assembly f*

When we eat this Bread and drink this Cup, we pro-

T, B f

(Bm⁷) Dm⁷ (Em) Gm (Am) Cm (Bm⁷) Dm⁷

cresc. *f*

5

claim your Death, O Lord, un - til you come a - gain.

(Cmaj⁷) Ebmaj⁷ (Bm⁷) Dm⁷ (A/E) C/G (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

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Save Us, Saviour

Marty Haugen

Presider

The mys-ter - y of faith.

Capo 3: (E open)
G open

N.C.

(A/E)
C/G

mf *cresc.*

Detailed description: This block contains the musical score for the Presider. It features a vocal line in G minor, 4/4 time, and a piano accompaniment. The piano part starts with a G major chord (E open, G open) and includes dynamics like *mf* and *cresc.*. Chord changes are indicated as N.C. and (A/E) C/G.

S, A, Assembly

3

f

Save us, Sav - iour of the world, for by your

T, B *f*

(Em) Gm (Bm⁷) Dm⁷ (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm

f

Detailed description: This block contains the musical score for the S, A, Assembly. It features a vocal line in G minor, 6/4 time, and a piano accompaniment. The piano part includes dynamics like *f* and chord changes: (Em) Gm, (Bm⁷) Dm⁷, (Am⁷) Cm⁷, (Bm⁷) Dm⁷, and (Em) Gm.

5

Cross and Res - ur - rec - tion you have set us

(Am) Cm (Em) Gm (B) D (Am⁷) Cm⁷ (Bm⁷) Dm⁷

8

free, you have set us free.

(A/E) C/G (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (E) G

Amen

Marty Haugen

1 *Assembly* **f**

A - men, a - men, a - men.

S, A **f**

A - men, a - men, a - men.

T, B **f**

(Em) (D) (G) (Am)(Em) (B) (C) (D) (A)
Gm F Bb Cm Gm D Eb F C

5 *rit.* *molto rit.*

A - men, a - men, a - men.

ff *S div.* *rit.* *molto rit.* **fff**

A - men, a - men, a - men.

ff *rit.* *molto rit.* **fff** *div.*

(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
Gm F Bb Cm Gm D Eb Dm7 G

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Lamb of God

Marty Haugen

Gently, with some rubato ♩ = 63-69

Capo 3: (G) B♭ (C) E♭ (DSUS4) FSUS4 (D) F (G/B) B♭/D (C) E♭ (F) A♭ (C/E) E♭/G

mp

3/4 2/4 4/4

5

S, A *a tempo* *poco rit.*

Lamb of God, you

T, B *a tempo* *poco rit.*

(Am⁷) Cm⁷ (D) F (G) B♭ (C) E♭ (DSUS4) FSUS4 (D) F

poco rit. *mp a tempo* *poco rit.* *mf*

4/4 3/4 2/4

+ Assembly

8 *a tempo* *To Repeat*

take a-way the sins of the world, have mer - cy on—

a tempo

(G/B) B♭/D (C) E♭ (F) A♭ (C/E) E♭/G (Am⁷) Cm⁷ (D) F (G/B) B♭/D (Am⁷) Cm⁷

a tempo *mp*

2/4 4/4 3/4

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12 *poco rit.* Last time

us. world,

poco rit.

(D) (G/B) (Am⁷) (F) (D) (Am⁷) (D)
 F B \flat /D Cm⁷ A \flat F Cm⁷ F

mf *poco rit.*

16

grant — us — peace.

(G/B) (Am⁷) (D) (G/B) (Am⁷) (F) (D) (C/G) (G)
 B \flat /D Cm⁷ F B \flat /D Cm⁷ A \flat F E \flat /B \flat B \flat

rit.