

Mass of Creation

Holy, Holy, Holy

Marty Haugen

With movement ♩ = 132-138

Conclusion of Preface

claim: _____

Capo 3: (Em) Gm (D) F (C) Eb (Bm7) Dm7

mf

S, A, Assembly

5 *f*

Ho - ly, Ho - ly, Ho - ly ——— Lord

T, B f

(Em) Gm (D) F (Cmaj7) Ebmaj7 (Em) Gm (Am) Cm

f

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Texts: Excerpts from the English translation of *The Roman Missal* © 2010, International Committee on English in the Liturgy, Inc. (ICEL); the English translation of some of the Alleluia and Gospel Verses and the Lenten Gospel Acclamation from *Lectionary for Mass*

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10

God of hosts. Heav-en and earth are

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in a minor key. The lyrics are: "God of hosts. Heav-en and earth are".

(Em) Gm (B^{SUS4}) D^{SUS4} (B) D (Em) Gm (D) F

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. It features a steady bass line and chords that support the vocal melody.

15

full of your glo - ry. Ho - san - na

div. *ff*

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The lyrics are: "full of your glo - ry. Ho - san - na". There are dynamic markings *div.* and *ff* above the notes for "Ho - san - na".

(Cmaj⁷) E \flat maj⁷ (D) F (Em) Gm (Am) Cm (G/B) B \flat /D

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. It features a steady bass line and chords that support the vocal melody. There is a dynamic marking *ff* in the lower staff.

19

unis. mf

in the high - est. Bless - ed is he who

unis. mf

(D) (G) (Em) (D) (Em) (D)
F B \flat Gm F Gm F

mf

24

f *div. ff*

comes in the name of the Lord. Ho - san - na

f *div. ff*

(Cmaj 7) (D) (A) (Am) (G/B)
Ebmaj 7 F C Cm B \flat /D

f *ff*

29

in the high - est. Ho - san - na

(D) (G) (Em) (Am) (G/B)
 F B \flat Gm Cm B \flat /D

rit. *fff*

rit. *fff*

rit. *fff*

33

in the high est.

*A div.
molto rit.

div.

(D) (G) (D) (Bm 7) (E)
 F B \flat F Dm 7 G

molto rit.

*Assembly sings with top alto part.