

Come To The Feast

Based on Isaiah 55

Marty Haugen

Litling (♩ = 72-76)

Keyboard

f

Em D/F# G Am Em G/D D

G/B Em7 Am/C G/B Am7 D7 G

D/F# Em D/F# G Am7 Em G/D D

Solo (section): S. All (choir):

A. T. B.

1. To ev - 'ry - one that thirsts: _____
- and ev - 'ry - one who la - bors: _____
2. To ev - 'ry - one who seeks: _____
- and ev - 'ry - one who mourns: _____
3. Let all who seek their God: _____
- the ev - er - last - ing stream: _____
4. And you who are en - slaved: _____
- To all who live in fear: _____

Come to the wa - ters!

mf *f* *mf*

COME TO THE FEAST, cont. (2)

G/B Em7 Am/C G/B 1 Am7 D7 G

Solo: All: All: Solo:

1. here ___ is an end to hun - ger:
 all ___ you who have no mon - ey:
 2. hear ___ me and share the rich - es:
 now ___ is an end to sad - ness: Come to the feast!
 3. heed ___ now the One who calls you:
 drink ___ deep the Cup that saves you:
 4. this ___ is the feast of free - dom:
 join ___ in the feast with cour - age:

Come

Come

1

2

Am7 D7 G Am7 D Solo:

All: for this is life: Solo:

Come to the feast! this is life: 1. the
 2. the
 3. the
 4. the

Come For this is life:

2

f *mf*

COME TO THE FEAST, cont. (3)

G D/F# Em for Am7 D G

All: this is life: Solo:

1. wa - ters of the Jor - dan: this is life: the wa - ters of your
 2. streams of joy and glad - ness: the rains that bring you
 3. floods that o - ver - whelm you: the streams of death and
 4. wa - ters that have freed you: the sav - ing stream of

for this is life:

G7 for Am7 D B7

All: this is life: Solo:

1. birth: this is life: the wa - ters that re -
 2. joy: the wa - ters that re -
 3. life: the wa - ters that sus -
 4. God: to share a - round the

for this is life:

COME TO THE FEAST, cont. (4)

Em C D Em G/B All: Am7 D 1-3 G D.S. §

1. new you:
 2. store you: O come to the feast. O come to the feast.
 3. tain you:
 4. ta - ble: come

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "1. new you:", "2. store you: O come to the feast. O come to the feast.", "3. tain you:", and "4. ta - ble: come". The piano accompaniment starts with a bass clef and a key signature of one sharp. The first system ends with a double bar line, a repeat sign, and the instruction "D.S. §".

4 To verse 5 Em Em/D C Bm7 Bm7/E E7

feast; O come to the feast!

4 To verse 5

The second system of the score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: "feast; O come to the feast!". The piano accompaniment has a bass clef and a key signature of one sharp. The second system ends with a double bar line, a repeat sign, and the instruction "4 To verse 5".

COME TO THE FEAST, cont. (5)

f F#m E/G# A Bm7 F#m A/E E A/C# F#m7

Solo: **All:** **Solo:**

5. And all who are op - pressed: — Come to the wa - ters! this — is the
 and you, the last and bro - ken: this — is the

Bm/D A/C# **1** Bm7 E7 A **2** Bm7 E7 A

All: **All:**

feast of jus - tice: Come to the feast! Come to the feast!
 feast of heal - ing: Come to the feast! Come to the feast!

COME TO THE FEAST, cont. (6)

A/C# For this is life: A E/G# F#m For

All: Solo: All:

For this is life: to die and rise in Je - sus: For

Bm7 this is life: A A7 For Bm7 this is

Solo: All:

this is life: to share the life of Christ: this is

this is life: For this is

COME TO THE FEAST, cont. (7)

E Solo: C#7 F#m Bm7 E7 F#m All:

life: the bread and wine of jus - tice: O come to the feast! O

1 2

Bm7 E7 A F#m Bm7 E7 A

poco rit.

come to the feast! feast! O come to the feast!

come come

1 2

poco rit.