

Offering

Words and Music by
PAUL BALOCHE

♩ = 66

Musical notation for the first system of 'Offering'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, C/E, F, Bb2/D, F, C/E, F, Bb2/D.

5 VERSE

1st time Worship Leader only, 2nd time All

Musical notation for the first line of the verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 7/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The sun can - not com - pare to the glo - ry of Your love;".

Musical notation for the piano accompaniment of the first line of the verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 7/4. Chords are indicated above the staff: F, C/E, Bb2/D, F/C.

Musical notation for the second line of the verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 7/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "There is no sha - dow in Your pres - ence;".

Musical notation for the piano accompaniment of the second line of the verse. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 7/4. Chords are indicated above the staff: F2/A, Bb2, Csus, C.

No mor - tal man would dare to stand be - fore Your throne,

F C/E Bb2/D F/C

be - fore the Ho - ly One of hea - ven; It's

F2/A Bb2 Csus C

on - ly by Your blood, and it's on - ly through Your mer - cy, Lord, I come.

Both times All

Bb2/D C/E F A 7sus A7/C# Dm4 Dm7 C Bb2

I bring an of - fer - ing of wor - ship to my King;

F F2/A Bb2 Csus

No one on earth de - serves the prais - es that I sing;

F F2/A Bb2 Csus

Je - sus, may You re - ceive the hon - or that You're due;

F F2/A Bb2 Csus

O Lord, I bring an of - fer - ing to You.

Gadd4 Bb2 Csus F C/E F

W.L.

I bring an of - fer - ing to You.

Bb2/D Bb2 F C/E F Bb2

I bring an of - fer - ing of wor - ship to my King;

F F2/A Bb2 Csus

Female soloist ad libs

□ No one on earth de-serves the prais - es that I sing;

F F2/A Bb2 Csus

33

□ Je - sus, may You re-ceive the hon - or that You're due;

F F2/A Bb2 Csus

□ O Lord, I bring an of - fer - ing to You;

Gadd4 Bb2 Csus

□ O Lord, I bring an of - fer - ing to You;

Gadd4

Bb2

Csus

□ O Lord, I bring an of - fer - ing to You;

Eb2

Bb/D

Bb2

Csus

F

C/E F

W.L.

W.L. ad libs

I bring an of - fer - ing to You.

Bb/D

F

C/E

F

Bb/D

44 F C/E F Bb2/D F C/E F

47 Bb2

Repeat as desired F

Medley options: Above All; Lord Have Mercy (MERKEL).