

Lamb of God

Mass of St Francis

Gently ♩ = 78

Paul Taylor

Dm B♭ F/A Gm B♭/D E♭ E♭/G F(sus4) B♭/D Cm7/E♭ B♭

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

This system contains the first vocal and piano staves. The vocal line begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Dm B♭ F/A Gm E♭ D(sus4) D Gm7 E♭ Cm7 F(sus4)

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

This system continues the vocal and piano parts. The vocal line has a half rest at the beginning. The piano accompaniment maintains its rhythmic texture. The key signature and time signature remain consistent with the previous system.

F, Dm B♭ F/A Gm B♭/D E♭ E♭/G F(sus4) E♭ B♭/D Cm7 B♭

Lamb of God, you take a-way the sins of the world, grant us peace

This system concludes the piece. The vocal line ends with a half note. The piano accompaniment includes a 'rall.' (ritardando) marking over the final measures. The key signature and time signature are consistent with the previous systems.