

Come Down, O Love Divine

Bianco da Siena, d. 1434 (?)

Trans. by R. F. Littledale, 1833-1890

Ralph Vaughan Williams, 1872-1958

The musical score is presented in five systems, each with a vocal line and a piano accompaniment line. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and G major. The lyrics are arranged in three columns, corresponding to the three verses. The first system covers the first two lines of lyrics, the second system covers the next two lines, the third system covers the next two lines, and the fourth system covers the final two lines. The piano accompaniment consists of chords and simple melodic lines that support the vocal melody.

1. Come down, O Love__ di - vine, Seek thou this soul__ of__
2. O let it free - ly__ burn, Till earth - ly pas - sions__
3. And so the yearn - ing__ strong, With which the soul__ will__

1. mine, And vis - it it with thine own ar - dor__ glow - ing;
2. turn To dust and ash - es in its heat con - sum - ing;
3. long, Shall far out - pass the pow'r of hu - man__ tell - ing;

1. O Com - fort - er,__ draw__ near, With - in my heart__ ap -
2. And let thy glo - rious__ light Shine__ ev - er on__ my__
3. For none can guess__ its__ grace, Till__ we be - come__ the__

1. pear, And__ kin - dle it, thy__ ho - ly flame be - stow - ing.
2. sight, And__ clothe me round, the__ while my path il - lum - ing.
3. place Where - in the Ho - ly__ Spir - it makes a__ dwell - ing.