

# Come Down, O Love Divine

Bianco da Siena, d. 1434 (?)

Trans. by R. F. Littledale, 1833-1890

Ralph Vaughan Williams, 1872-1958

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are arranged in three columns under each system, corresponding to three different versions of the text.

1. Come down, O Love di - vine, Seek thou this soul of  
2. O let it free - ly burn, Till earth - ly pas - sions  
3. And so the yearn - ing strong, With which the soul will

1. mine, And vis - it it with thine own ar - dor glow - ing;  
2. turn To dust and ash - es in its heat con - sum - ing;  
3. long, Shall far out - pass the pow'r of hu - man tell - ing;

1. O Com - fort - er, draw near, With - in my heart ap -  
2. And let thy glo - rious light Shine ev - er on my  
3. For none can guess its grace, Till we be - come the

1. pear, And kin - dle it, thy ho - ly flame be - stow - ing.  
2. sight, And clothe me round, the while my path il - lum - ing.  
3. place Where - in the Ho - ly Spir - it makes a dwell - ing.