

Away in a Manger

Op. 27

Male Chorus, TTBB and Keyboard*

(This arrangement can be sung as a duet, trio, or TTBB)

Arranged by
RANDY COX

Traditional Carol

Baritone

8

mp

3

3

p

A -

Keyboard

5

8

way in — a — man-ger — no — crib for — his bed, — The — lit-tle — Lord

5

p

10

8

Je-sus — laid — down His — sweet head; — The stars in — the — heav-ens — looked —

10

* Also available in SATB voicing (HMC1627)
and SA voicing (HMC2028).

HMC2113

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Duration: c. 3 minutes

15
8

down where He lay, The lit-tle Lord Je-sus a - sleep on the

20 Tenor *mp*

8

hay. The cat - tle are low - ing, the poor ba - by

Bass *mp*

20 3 3 3

24

8

wakes; But lit - tle Lord Je - sus, no cry - ing He

24 3 3

28 *cresc.* *mf*

makes. I love thee, Lord Je - sus; look down from the

cresc. *mf*

makes. I love thee, Lord Je - sus; look down from the

28 3 3

cresc.

32

sky And stay by my - cra - dle till morn - ing is

sky And stay by my cra-dle till morn - ing is

32 3 3

36 *p*

nigh. Were I an an - gel prais-ing from heav - en,

p

nigh. Were I an an-gel prais-ing from heav - en, Were I a

36 *p*

39

Were I a shep-herd hear-ing them, hear - ing them sing, Were I a
shep - herd hear-ing them sing,

mp

39

41

wise man cross-ing the des - ert my gift
Were I a wise man cross-ing the des - ert my gift I would

mp

41

44

I would bring. Be it in Is - rael or in a man - ger, If in a
bring. Be it in Is-rael or in a man - ger,

44

47 *cresc.* 3

cra - dle or in the hay, O Lord,

cresc. 3 3

If in a cra-dle or in the, hay, in the hay, Where-e're thou

47

49

where - e're thou art let me be near, if I'm wor - thy to

3

art Lord, let me be near thee, and if I'm wor-ty to

49

52 Tenor *mf* 3 3 3

stay. Were I an an - gel prais-ing from heav - en, Were I a

Baritone *mf*

stay. Be near me, Lord Je - sus; I

* Bass *mf*

stay. Be near me, Lord Je - sus; I

52

mf 3

* The lower part is optional on the final verse.

55

shep - herd — hear - ing them sing, — — — — — Were I a wise man — — — — — cross - sing the

ask thee — — — — — to stay — — — — — close — — — — — by me — — — — — for -

ask thee — — — — — to stay — — — — — close — — — — — by me — — — — — for -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melody with several triplet markings (indicated by a '3' above the notes). The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes.

55

ask thee — — — — — to stay — — — — — close — — — — — by me — — — — — for -

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with the same key signature and time signature. The piano part features a steady accompaniment with some triplet figures in the right hand.

58

des - ert — — — — — my — — — — — gift I would bring. — — — — — Be it in Is - rael — — — — — or in a

ev - er, — — — — — and — — — — — love me, — — — — — I pray. — — — — — Bless all the — — — — — dear — —

ev - er, — — — — — and — — — — — love me, — — — — — I pray. — — — — — Bless — — — — — all the dear — —

Detailed description: This system contains the third set of vocal and piano staves. The vocal line (top staff) continues the melody with more triplet markings. The piano accompaniment (bottom two staves) provides a consistent harmonic background. The lyrics are aligned with the vocal notes, showing syllables like 'des-ert', 'my gift', and 'Be it in Israel'.

58

ev - er, — — — — — and — — — — — love me, — — — — — I pray. — — — — — Bless — — — — — all the dear — —

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with the same key signature and time signature. The piano part features a steady accompaniment with some triplet figures in the right hand.

62 Tenor *cresc.* ³ ³ ³

man - ger, — If in a cra - dle — or in the hay, — Where - e're thou

* Tenor *cresc.* ³

man - ger, — If cra - dle — or hay, — Where - e're thou

Baritone *cresc.*

chil - dren — in — thy ten - der care, — And —

* Bass *cresc.*

chil - dren in thy ten - der care, — And —

62 *cresc.* ³ ³

65 ³ *mp* *rit.*

art Lord, — let me be near thee — to live with thee there.

³ *mp*

art Lord, — let me be near thee — to live with thee there.

mp

fit us — for heav - en — to live with thee there.

mp

fit us for heav - en to live with thee there.

65 ³ *mp* *rit.*

* The lower parts are optional on the final verse.