

S'bab Kau Besar

Do = A-B^b-C-D 4/4 Slow-Beat

♩ = 70-72 Adagio

Verse :

$\overline{3 \ 5 \ 5 \ 3}$ $\left[\begin{array}{c} B^b \\ | : 5 \ 3 \dots 5 | 5 \ 3 \ 3 \dots 3 \ 5 | 5 \ 4 \ 4 \ 3 \ 3 \ 2 \dots 2 \ 3 | \end{array} \right]$ $\overline{D^m}$ $\overline{G}$ $\overline{C^m}$
 Ku b'ri ke-mu- lia-an dan hor-mat ku-ang - kat sua-ra pu-ji-an ku-a -

$\overline{A^b}$ $\overline{F}$ $\overline{F^7}$ *Reff:*
 $\overline{I}$ $\overline{II}$
 $| 4 \ 3 \ 4 \dots 5 \ 2 \ 3 \ 5 \ 5 \ 3 : |$ $| 4 \ 3 \ 4 \dots 5 \ 5 \ i \ 7 |$
 gung-kan na - ma Mu Ku b'ri ke-mu - gung-kan na - ma - Mu S'bab Kau be

$\overline{\$B^b}$ $\overline{-/A}$ $\overline{G^m}$ $\overline{-/F}$ $\overline{E^b}$
 $\overline{I}$ $\overline{I}$
 $\left[\begin{array}{c} i \dots 7 \ i \ 2 \ i \ 7 \dots i | i \ 7 \ i \ 2 \ i \ 7 \dots i || 6 \dots 7 \ i | \end{array} \right]$
 sar per-bua-tan-Mu a - ja - ib tia-da se-per-ti Eng - kau Tia-da

$\overline{C^{m7}}$ $\overline{F}$ $\overline{s \ E^b}$ $\overline{C^{m7}}$ $\overline{F}$ $\overline{B^b}$
 $\overline{I}$ $\overline{II}$
 $| 2 \ i \ i \dots 6 \ 5 \ 5 \ i \ 7 |$ $| 6 \dots 6 \ 7 | i \ 7 \ 6 \ 7 \ i | i \dots |$
 se-per-ti Eng-kau s'bab Kau be - kau Tia-da se-per-ti Eng - kau